





NEW GRASSWEAVE [WTS]

CITY STITCH

This handwoven design is a modern interpretation based on ancient Japanese Sashiko stitching from the Edo period. A unique weave that combines functional embroidery with meticulous, decorative stitching to create a sophisticated mix of texture, color and pattern.



features a 2" plain woven border



LEMS71-54 Malachite



LEMS71-06 Ivory



LEMS71-09 Limestone



LEMS71-72 Ruby



LEMS71-57 Lapis

Price Group: 7 | Max Width: 180" Available Styles: Roman, Drapery, Top Treatment

NEW

KAMAKURA

Merging geometric shapes with Japanese imagery, this complex composition depicts beauty and serenity in a thoughtful, artistic way. In transposing the stenciled design to a textured grasscloth, Smith has created a layered backdrop that can coordinate seamlessly with both modern and traditional interiors.





WLMS75-42 Bronze



WLMS75-54 Malachite



WLMS75-57 Lapis



WLMS75-72 Ruby







NEW GRASSWEAVE [WTS]

CASCADE

An elegant and sophisticated use of the traditional striation pattern, employing soft colors and handwoven threads. The vertical stitch pattern is asymmetrical and highlighted by subtle but glamorous metallic strands.



LEMS70-12 Ivory

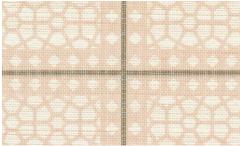






LEMS70-55 Malachite





WLMS73-06 Sandstone



NEW

Inspired by the famous French artist Jacques Majorelle and his world-renowned garden and home in Marrakesh, Morocco, this sublime wallcovering features graphic arrangements reminiscent of architectural lattice screens found in palaces and temples from Morocco to the Middle East. These detailed configurations are emphasized by a warm natural color palette printed upon a precise, finely woven ground. Movement and light effects the eye's perception of this timeless classic, which straddles the line between art and design.



NEW COLOURWEAVE [TTS]

JUNSEI

Inspired by traditional Japanese screens, this refined weave is handwoven with thinly sliced bamboo, allowing the sunlight to gently filter in.



CWMS81 Hinoki



CWMS80 Matsu



CWMS82 Tochi







NEW

JAPÓN GARDEN

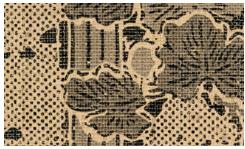
An enduring, woven wallcovering imbued with rich, bold patterns that evoke flora in unusual and unexpected ways. Inspired by antique, hand-carved abaca stencils, these designs bring depth and interest to any room. Hand-mixed, saturated pigments are printed over a neutral background to create a warm, artistic and inviting effect.



WLMS74-51 Amber



WLMS74-18 Stone



WLMS74-12 Mist



WLMS74-30 Verde



WLMS74-57 Red/Blue





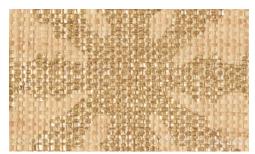
NEW

AGRA LATTICE

Inspired by beautiful, hand-turned spindle designs used throughout Indian architecture for generations, Agra Lattice depicts a mazelike, hand-stenciled pattern with abstracts that play upon form, texture and movement. Smith has adapted the traditional spindle motif and has reinterpreted it into a rhythmic arrangement on rich, woven wallcovering that is as meditative as it is vibrant.



WLMS72-27 Sandstone



WLMS72-51 Limestone



WLMS72-57 Azul

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