

LISA KANNING

COLLECTION BY

HARTMANN & FORBES®

WINDOWCOVERINGS, WALLCOVERINGS AND TEXTILES
HANDCRAFTED OF SUSTAINABLE NATURAL MATERIALS



FOR IMMEDIATE RELEASE

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HARTMANN&FORBES Introduces the Lisa Kanning Collection

AUGUST 2022 (TUALATIN, OREGON) - Hartmann&Forbes, maker of sustainable natural window and wall coverings is proud to announce the launch of its first collection with Lisa Kanning, founder and principal designer of New York City based design firm Lisa Kanning Interior Design. Adding to Hartmann&Forbes' diverse portfolio of designs, Kanning's collection is inspired by her roots in rural Montana drawing on nature and her surroundings. The collection effortlessly layers varied textures and natural materials creating textural depth to the designs.

"It seemed a natural progression to interpret these forms of nature in my collection for Hartmann&Forbes, allowing for more concise versions of these natural elements," explains Kanning. "The collection translates these natural shapes and materials into modern forms, utilizing a variety of techniques to elevate them to high design status."

The collection features three Woven-to-Size Grassweave windowcovering series and four natural wallcovering series.

WOVEN-TO-SIZE GRASSWEAVE WINDOWCOVERINGS

Fungi

Meticulously hand-placed Mendong flowers distinguish this design. Woven of weighty ramie, individual flowers are inserted into the weft, creating a series of dark slubby streaks that recall the frilly edge of a mushroom cap sprouting from the forest floor.

Cenote

Long, hanging vines suspended over Yucatan sinkholes served as inspiration for this earthy yet elegant series. Refined abaca is woven with gleaming gold, silver, and copper threads, producing textural striations that conjure the rich dimension and natural colors of these underground caves.

Zenith

Slender metallic stripes shimmer against a field of sheer banana fiber in this series. The delicate tone-on-tone design is woven with dimensional traces of copper or silver that gracefully descend the fabric, their vertical trajectory evoking a streaking star in the night sky.

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NATURAL WALLCOVERINGS

Birch

Inspired by natural birch bark, this series reinterprets its namesake in a richly textural design. The large-scale, dimensional pattern is elaborately stitched with slate or gold threads that play a delicate counterpoint to a rough-hewn cork ground over metallic paper.

Sycamore

Reminiscent of Sycamore tree bark, this series features a captivating camouflage pattern. The mottled motif is rendered in a complex layering of silver-painted paper, laser-cut cork, sisal, and metallic embroidery, the interplay of materials bringing rich depth and organic beauty.

Rocks

Faux suede intricately stitched in complementary colors creates this collection's trompe l'oeil effect of strewn rocks. Artful tonal shifts produce a play of shadow and angles that lend depth and detail to the pattern, the sheen from the embroidery enhancing its dimensional quality.

Marsh

A desolate field of wizened grass is reimagined as a vibrant landscape in this series. Tonal paper weave is embroidered with dimensional stitches that free and separate the fibers. Its fringed eyelash effect is reminiscent of the graceful movement of grass in a marsh.

ABOUT HARTMANN&FORBES

HARTMANN&FORBES is the world's leader in ethically crafted, handwoven natural shades. Offered exclusively to Interior Designers worldwide, the company's sustainable products are distributed through a network of U.S. and international trade showrooms.

For each of the last ten years, the company has been selected as one of Oregon Business Magazine's Top 100 Green Companies, and in 2022 named one of the 100 Best Companies to work for in Oregon.

NATURAL WINDOWCOVERING



WOVEN-TO-SIZE GRASSWEAVE

FUNGI – MUSHROOM

NATURAL WINDOWCOVERING



WOVEN-TO-SIZE GRASSWEAVE

CENOTE – ORO

NATURAL WINDOWCOVERING



WOVEN-TO-SIZE GRASSWEAVE

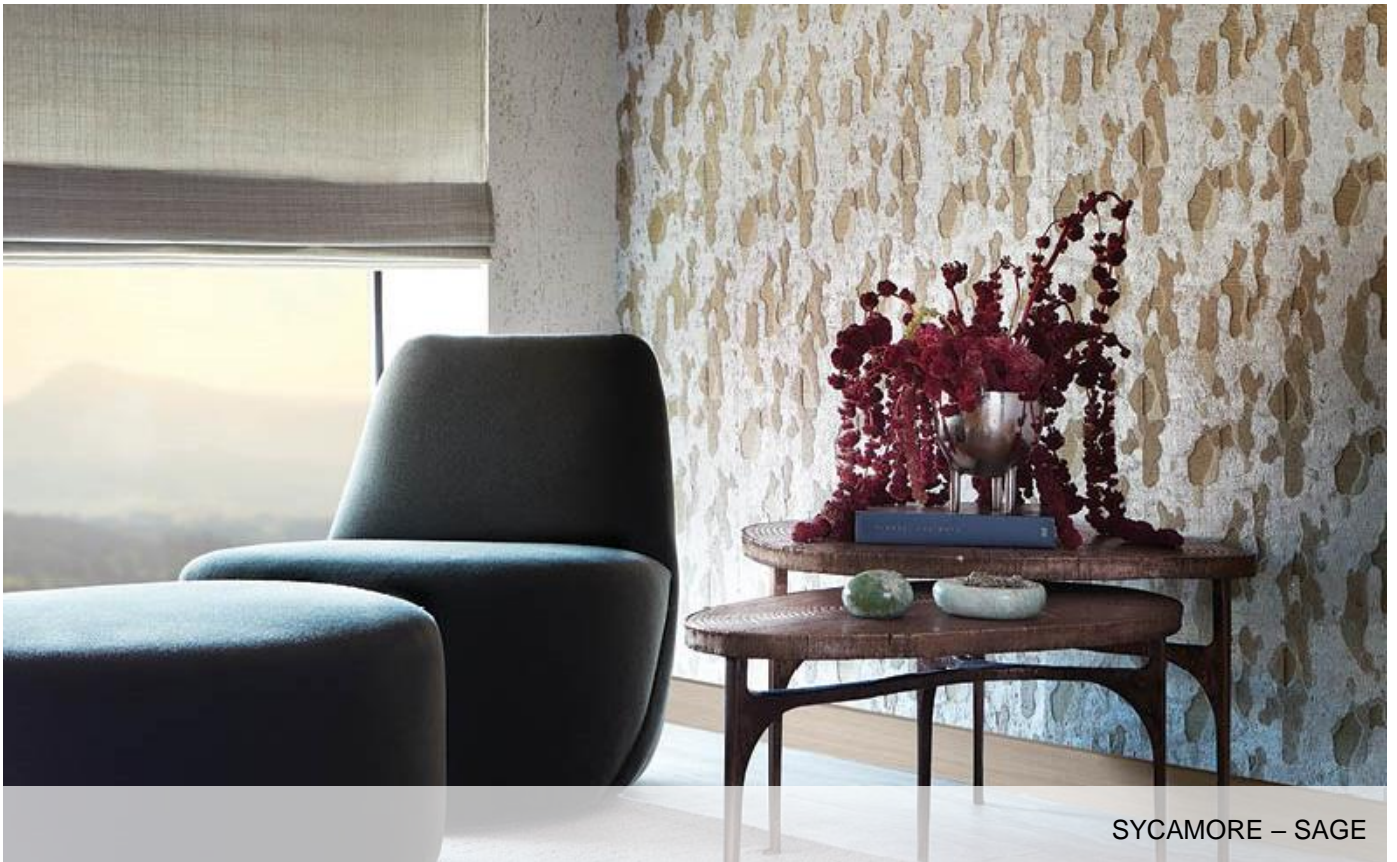
ZENITH – HALCYON AND VAPOR

NATURAL WALLCOVERING



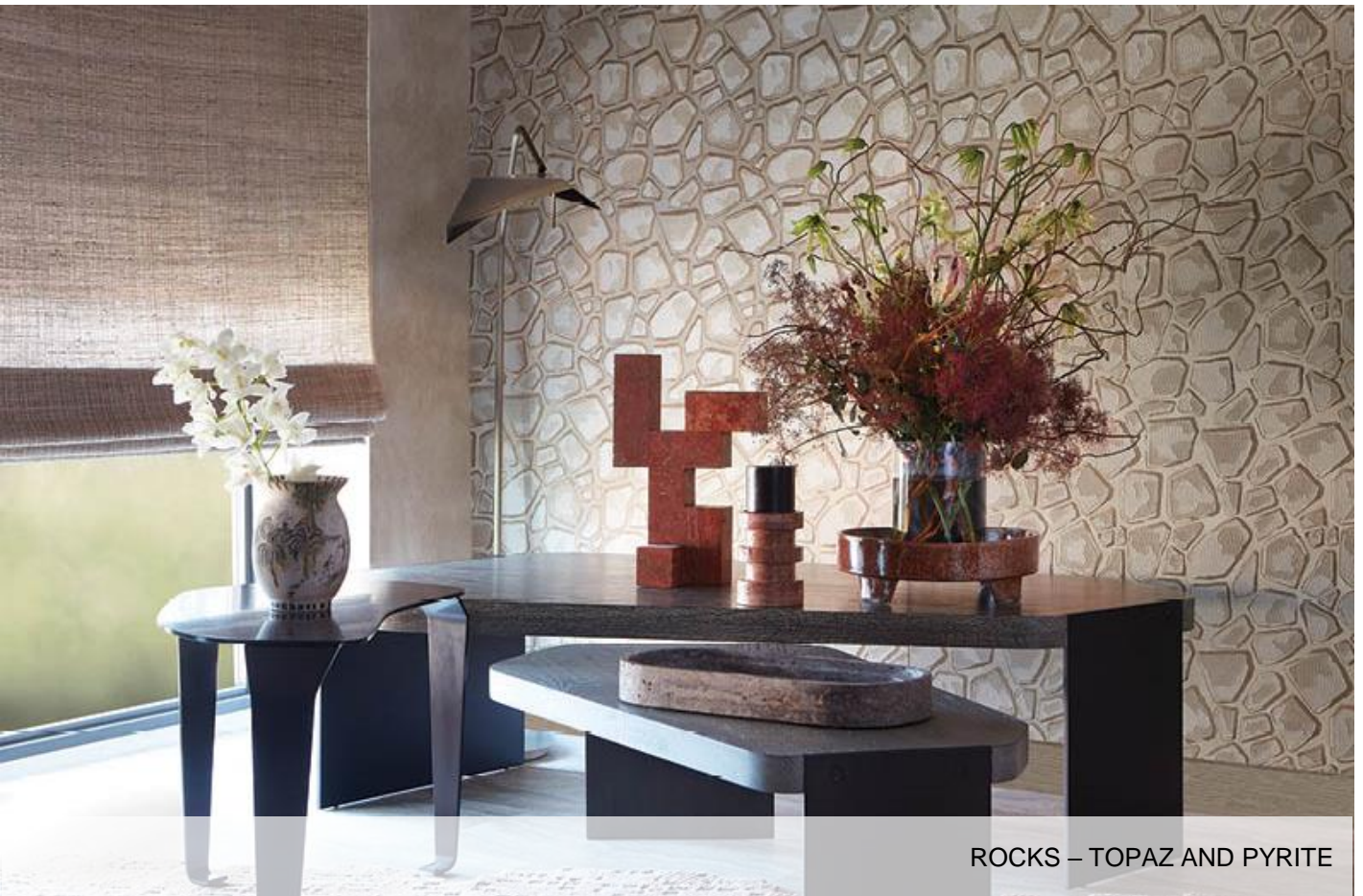
BIRCH – GARDENIA AND WISTERIA

NATURAL WALLCOVERING



SYCAMORE – SAGE

NATURAL WALLCOVERING



ROCKS – TOPAZ AND PYRITE

NATURAL WALLCOVERING



MARSH – FAWN

Lisa Kanning Collection: Fall 2022

Series Name	Colorways	Type	Width	Content
Fungi	1	Windowcovering	180"	Ramie/Mendong
Cenote	1	Windowcovering	180"	Abaca/Metallic
Zenith	2	Windowcovering	180"	Banana/Metallic
Birch	2	Wallcovering	36"	Cork/Viscose
Sycamore	1	Wallcovering	36"	Sisal/Cork/Viscose
Rocks	2	Wallcovering	36"	Faux Suede/Viscose
Marsh	1	Wallcovering	36"	Paperweave/Viscose

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MEET LISA KANNING

INTERIOR DESIGNER

From her base in New York City, where she operates her firm, acclaimed interior designer Lisa Kanning serves clients across the country. Her high-profile projects are marked by clean lines, textural contrast, and a sense of proportion. Named a Luxe Gold List 2021 Honoree, her work is frequently featured in prominent shelter magazines.

Influenced by a rural Montana upbringing, Kanning's love of organic shapes and materials informs her collection for Hartmann&Forbes. Layered window and wallcoverings are detailed with intricate patterns that mimic those found in nature while maintaining a sophisticated sensibility that suits a range of settings.



Kanning and Rebecca Welch, H&F Director of Product Development, working together at LKID in Brooklyn, NY.

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MEET MICHAEL JONES

FOUNDER & CHIEF CREATIVE OFFICER

Hartmann&Forbes, maker of window coverings, wall coverings and textiles handmade by artisans using all-natural plant fibers, is the passion of its founder Michael Jones. As a former international trade merchant, Michael frequently traveled abroad. While traveling in South Asia early in his career, he was captivated by artisans as they practiced the traditional art of handweaving. He remembers being enthralled watching as craftsmen harvested organic plants and delicately hand-tied them into natural fibers. Using age-old techniques, they then transformed fibers into exquisite natural textiles.

Michael realized not only his admiration for the ancient art form, but also that this small cottage industry represented an opportunity to build a lasting values-based business that could serve the luxury design marketplace, while at the same time perpetuating the craft for future generations. As Michael often states, “I don’t want to change the world, I want to preserve it by advancing the art of handweaving so the next generations can enjoy its beauty.”

For 25 years, Michael has pursued this mission by developing sustainable farming, weaving, and production facilities, while expanding a global network of luxury to-the-trade showrooms, establishing Hartmann&Forbes as a leader in the boutique high-end home furnishings industry. He fosters a culture that encourages experimentation, design innovation, and a progressive atmosphere that has landed the company on the Top 100 Best Green Companies in Oregon each year for a decade, and in 2022 one of the 100 Best Companies to Work for in Oregon.

Jones’ commitment to conscious leadership and superior design has landed Hartmann&Forbes in several leading business, home, design, and trade publications. The company has been featured in Entrepreneur, Fast Company, CNBC, The Wall Street Journal, Veranda, Traditional Home, Luxe Interiors + Design, Architectural Digest, Milieu, and Interior Design, and many others. Hartmann&Forbes made the Inc. 500 list of the Fastest Growing Companies and was the 24th Fastest Growing Company in Oregon. As a leader and entrepreneur, Jones was named one of Oregon Business Journal’s 40 under 40.

A native of Portland Oregon, Michael holds a BA from the University of Portland and an MBA from the University of Oregon. Michael attests that while his love of design and entrepreneurship defines his career, his true-life purpose is his wife, Nancy, and their three children.



MEET REBECCA WELCH

DIRECTOR OF PRODUCT DEVELOPMENT

Rebecca Welch entered the world of interior design over 25 years ago by way of her experiences in the windowcovering industry, as a design studio business owner, and having an education in business, fashion merchandising and interior design.

As Director of Product Development for Hartmann&Forbes for the last 15 years, she has traveled the world to design and source products including natural weaves, wallcoverings and soft natural fabrics.

She appreciates the beauty that nature provides and is inspired by the artisans that create the company's unique products. She is always striving to stay ahead of the trends and find the newest way to mix fibers and yarns.

Rebecca is also very involved in philanthropy having been a board member on seven foundations including Doernbecher Children's Hospital Foundation, Northwest Society Interior Designers and the Museum of US, and currently Rady Children's Hospital Auxiliary. She loves interior design and enjoys traveling and collecting art.