





Traditional basketry from Bali's Kuta Beach inspired this design. Hand-placed strands of aromatic vetiver set off with twisted yarn, woven with ramie rivulets, produce a richly textural landscape showcasing the fibers' rustic quality and artisanal character.

# .E6509 KUTA



Price Group: 5 | Max Width: 100" Available Styles: Roman, Top Treatment Shown: LE6509 Kuta, Old Style Roman



Price Group: 5 | Max Width: 120" Available Styles: Roman, Top Treatment

LE4715 MELANGE A multi-hued mix of fibers marks the Melange design. Ramie, palm, and black abaca are skillfully twisted together to evoke the heathered look of eagle feathers. The weave - distinctive and dense – combines natural colors to create a slanted, impressionistic pattern.

A thick warp of double-twisted palm yarns yields a textural landscape that conjures traditional Japanese mats. Hand-knotted fibers in two earthy colors combine to form a tonal grid pattern, while allowing light to pass through like a dimensional screen.



Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment



## LE6806 RIBBON

Natural beauty meets elegant refinement with this design hand-loomed from airy banana fiber. Lustrous ribbons stripe the delicate weave, lending textural dimension and a hint of glamour to the monochromatic composition.









### LE4339 TWEED

Created of ramie and interweaving tones of refined gray and neutral warps, this openly checked pattern is a light and modern approach to historical tweed.

Created in honor of the historical 18th century
Tattersall blanket pattern, this modern perspective is composed of interwoven indigo warp threads and ramie, highlighting strong vertical lines with contrasting neutrals.



Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment

#### LE4642 GROOVE



Price Group: 5 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment

Lending a vibrant and earthy uptake on midcentury modern, this upbeat and textural design of abaca fiber is complemented with hand-placed water hyacinth and a continuous warp thread of woodsy neutrals.

Inspired by centuriesold traditional African hand braiding, this textural pattern is punctuated by intricately-braided dark ramie and enlightened by playful cream warp threads.

### E4587 CABLE



Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment

Meticulously jacquard-handloomed,
this limited-edition series lends
an artisanal look to an interior.
Dimensional strands of natural
banana fiber are braided by hand
and woven into a ramie ground in
an undulating pattern, the complex
layering of textural materials
yielding rich, organic beauty.

#### LE6015 PLAIT



Price Group: 5 | Max Width: 100" Available Styles: Roman, Top Treatment

### LE4842 HAVANA



Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment

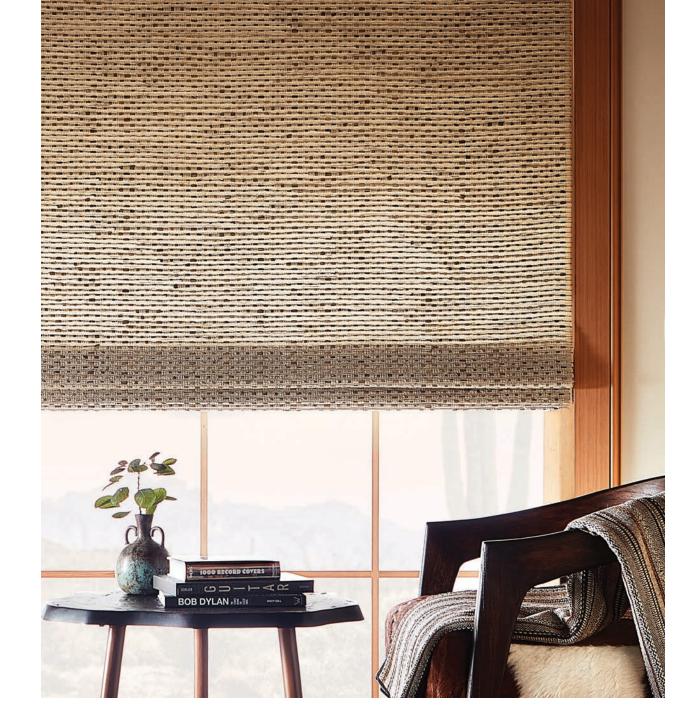
Defined by distinctive plaid stripes enriched with an intricate check pattern adding depth and definition against a beige backdrop, Havana is loomed with hand-placed fibers of black abaca and thick, textural ramie. The sensibility is at once relaxed and tailored.

Masterfully interwoven with a mix of thick and thin ramie fibers creating a variegated palette, Pima features a freeform composition of subtle, open stripes. Elegant, white striations are reminiscent of cotton fields, which enhance the tactile richness and rustic-meets-refined feel.

#### \_E5051 PIMA



Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment



#### LE6109 CREEL



Rugged wicker baskets used by anglers to carry fish inspired this design. Woven on a jacquard-handloom, Creel's cream-colored ramie ground is punctuated with hand-placed contrasting patches of soft-brown water hyacinth fibers in a rhythmic interplay of texture and tone.

Price Group: 5 | Max Width: 100" Available Styles: Roman, Top Treatment Shown: LE6109 Creel, Old Style Roman