HARTMANNSFORBES

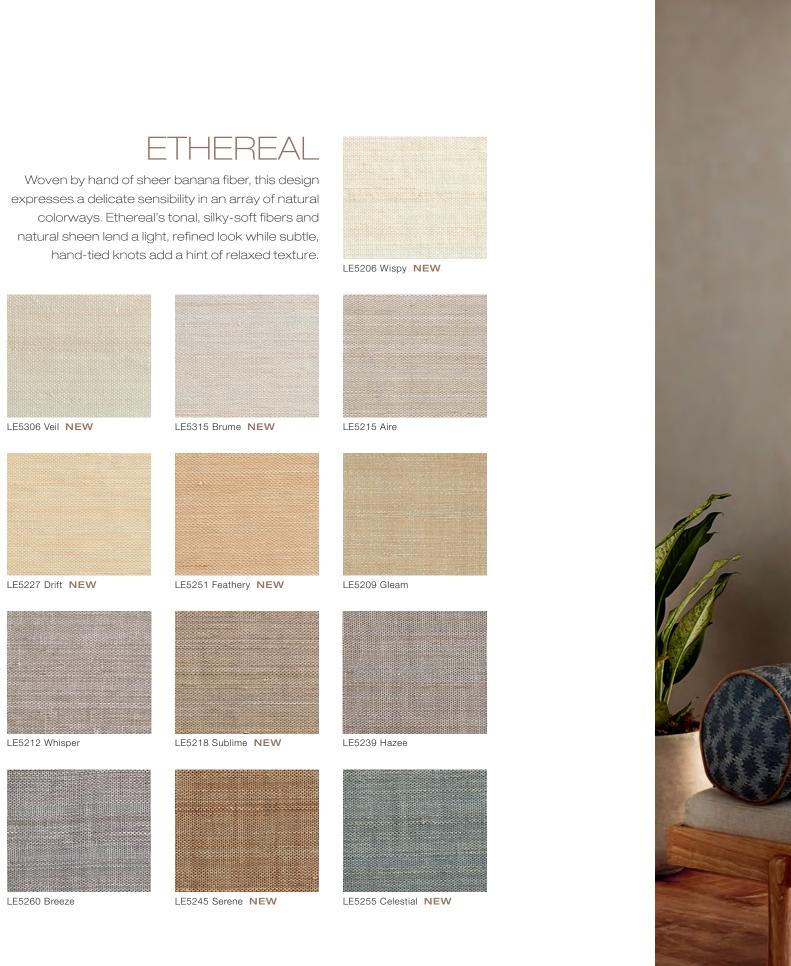
WOVEN-TO-SIZE GRASSWEAVE





OUR SIGNATURE HANDWOVEN LINE

A modern collection of organic textures, earthy colors and sophisticated patterns. Artisanally handwoven of premium natural fibers, ranging from arrowroot, ramie, abaca, banana, vetiver, palm and water hyacinth.



Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE5245 Ethereal – Serene, Roller Style WTS By-the-Panel: Pillows (Starlight and Passages)





DRIFTWOOD

Inspired by the casual elegance of sun-washed driftwood, this design blends ivory with weathered hues of gold, grey and off-black.



LE1109 Selatan

Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE1160 Driftwood – Sapi, Traditional Style Roman





LE1107 Utara



LE1160 Sapi

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LE1124 Togo



LE1187 Rinca

ELEMENTS

Fresh, pure and timeless, Grassweave Elements™ richly refined linen-like textile offers sophisticated beauty in a wide array of colorways ranging from neutral hues to dramatic darker tones.





LE1006 Cambric





LE1055 Sindon



LE1050 Sendal





LE1054 Borato

LE1087 Georgette



Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE1053 Elements - Silesia, Old Style Roman



DASH

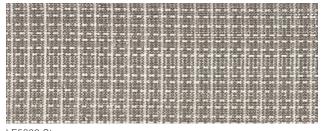
striped patterns.



LE5803 Porcelain



LE5815 Ceramic



LE5839 Stone

Price Group: 4 | Max Width: 120" Available Styles: Roman, Roller, Top Treatment Shown: LE5815 Dash – Ceramic, Roller Style with Valance WL426-12 Aleutian – Alpenglow, Wallcovering Loomed by hand of lightweight banana fiber, this understated design layers easily with a range of styles in four tonal colorways. A random weft pattern produces the design's subtle horizontal dash, creating a contemporary twist on classic





LE5832 Verde



DAPPLE

True to its namesake, Dapple evokes the dreamy look of sunlight peeking through leaves on a tree. The gauzy ground of handwoven ramie plays host to a freeform grid of ramie slubs. The raised, textural design softly filters the light and lends relaxed refinement to an interior.

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LEAM30-03 Parchment



GOSSAMER

Bojagi, a traditional Korean silk patchwork that becomes more beautiful and translucent with age, served as the inspiration for this tonal series. Alternating tight and loose weaves, rendered in ramie and warp threads, produce a beautifully irregular striped pattern, and its natural drape and rich texture highlights Gossamer's handwoven quality and the Japanese aesthetic of wabi-sabi.



LEAM32-03 Hatch Chalk



LEAM31-03 Strie Chalk

Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment Shown: LEAM30-03 Dapple – Parchment, Old Style Roman





Renowned for an aesthetic that seamlessly blends tradition and innovation, Meier's collection defly fuses inspiration from Japanese design, the Bauhaus School, and traditional Korean cloth, using natural handwoven textiles to express the organic yet highly structured design.





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LEAM36-03 Alabaster	



LEAM36-06 Opaline

Price Group: 5 | Max Width: 100" Available Styles: Roman, Top Treatment

FRAMEWORK

The large repeating windowpane motif is inspired by the chogak bo or patchwork style of Korean Bojagi. Masterfully jacquard-handloomed of banana fiber, the textural geometry brings dimension and differing opacities to the quiet, monochromatic composition.



LEAM37-03 Alabaster

Price Group: 5 | Max Width: 100" Available Styles: Roman Shown: LEAM36-03 Stipple – Alabaster, Old Style Roman WTS By-the-Panel: Lamp, Sconce, Chair and Room Screen

STIPPLE

Informed by the crisp geometry of the Bauhaus, while capturing the quiet restraint of Japanese design, Stipple is distinguished by its soothing subtlety. Against a ground of refined ramie, a series of small, woven squares produce intriguing nuances in texture and dimension – its neutral palette lending tonal beauty.



LEAM36-09 Haze



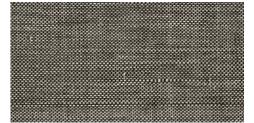
LEAM36-42 Chestnut





FRET

Inspired by the lustrous look of natural horsehair, Fret features an earthy, variegated palette of banana fiber handwoven with black warp thread. The understated design, with its refined texture and iridescent beauty, feels both timeless and current.



LEAM35-87 Alloy

Price Group: 5 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment



Paying homage to Bauhaus textile designer Anni Albers, this weave balances the structure of industry with a natural, organic sensibility. Rectangles and squares jacquard-handloomed of textural ramie and multicolored warp fibers form a complex geometry that conjures images of newsprint on a page.



LEAM34-09 Newsprint







Price Group: 5 | Max Width: 100" Available Styles: Roman, Top Treatment Shown: LEAM33-66 Stitch – Tortoise, Old Style Roman WTS By-the-Panel: Sconce

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STITCH

Stitch balances the linear architecture of the Bauhaus with the soft, natural appeal of Japanese designs. Multicolored abaca is freely hand-placed through an orderly framework of jacquard hand-loomed ramie, creating a compelling play of tension and texture and a subtle sense of movement.





LE1032 Namale







PATHWAYS

Stripes are the hallmark detail in this design of exquisite gauzy weaves. Presented either as open or feathered stripes.

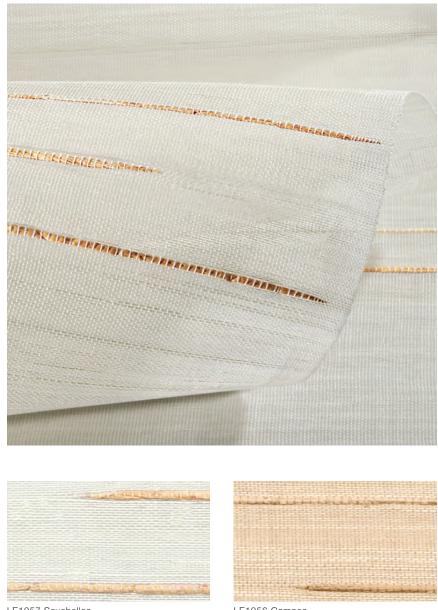
LE1024 Hutan

LE1020 Awan

INTERWOVEN

Playing with the drama of light and dark, edge-cut reeds fade in and out of the neutral ground for a unique chiaroscuro effect.





LE1057 Seychelles

LE1056 Camaca









LE1403 Aura



LE1423 Nautilus

Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE1421 Glisten - Calcite, Old Style Roman

GLISTEN

A delicate accent of silvery filaments infuses this design with metallic that sparkles under incandescent lighting.

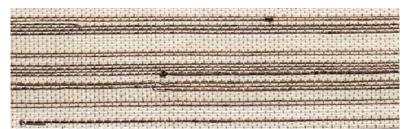


LE1421 Calcite



TISSAGE

Inspired by horsehair weaving traditions, layers of chestnut, grey, caramel and cocoa are woven for a rich texture. Perfect for dramatic shading statements.



LE1218 Cremello



LE1239 Dapple

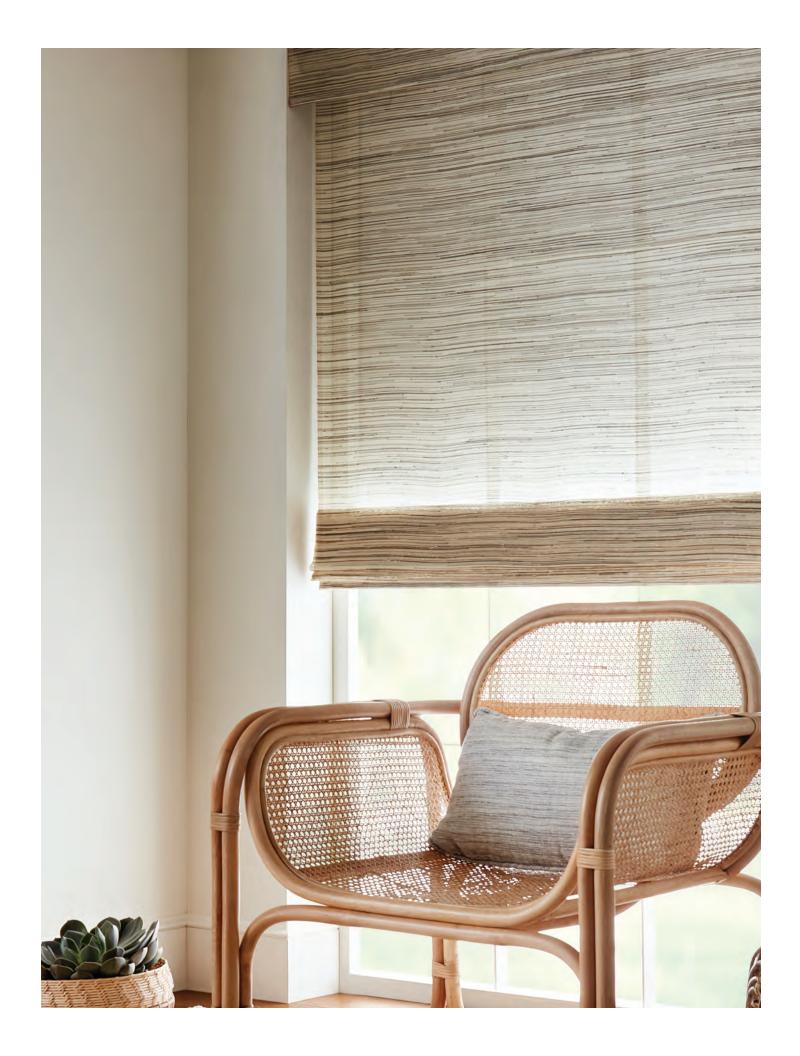




LE1257 Halus



LE1255 Sorrel





ERINN V.

Valencich's iconic aesthetic embodies the classic California lifestyle, characterized by impeccable craftsmanship and luxe livability. In this collection, she offers a versatile assortment of neutral windowcoverings, perfect for modernizing or warming up any home.

THOMAS HAME

DOCKSIDE

Drawing inspiration from picturesque docks found along the West Coast, Dockside's variegated stripes descend the relaxed ramie weave, evoking the profile of a pier and producing a play of texture and tension against the tonal, open ground.





LEEV52-03 Breakwater



LEEV52-36 Cove

LEEV52-87 Jetty

Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment

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LEEV50-03 Sail





LEEV50-57 Ocean

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LEEV51-03 Swell





LEEV51-06 Tide



LEEV51-36 Surf

Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment Shown: LEEV51-03 Whitecaps - Swell, Old Style Roman

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Price Group: 5 | Max Width: 120" Available Styles: Roman, Top Treatment



seashore, refined ramie is woven with richly dimensional ramie slubs that ebb and flow across the canvas, producing an artful, abstract pattern conjuring the look of cresting whitecaps.



LEEV50-12 Halyard



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AT SEA

Inspired by traditional fishing nets, At Sea features an open weave hand loomed from natural palm and ramie fibers. Rendered in a range of coastal hues, the design's rhythmic grid pattern gives the textural tableaux a sense of structure that suits formal and informal settings alike.



LEEV50-60 Reef





GLIMMER

This lustrous fine weave is ethereal, almost weightless, accented with micro hand knots that inject a pareddown luxe aesthetic.





LE1003 Shantung







LE1360 Zanella

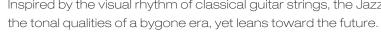
Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE1360 Glimmer – Zanella, Old Style Roman







JAZZ







LE4003 Arpeggio





LE4060 Fusion

LE4045 Staccato

Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE4087 Jazz - Legato, Roller Style with Flat Valance and Newton

Inspired by the visual rhythm of classical guitar strings, the Jazz series imbues

LE4006 Tremolo



LE4021 Bridge

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LE4087 Legato







LEMH506-21 Kindling



Inspired by modern Americana and rustic alpine settings, this design is reminiscent of iconic camping blankets. Ramie is handwoven in a herringbone pattern that resembles miniature mountain peaks and rendered in an earthy tone-ontone palette for visual depth and versatile style.



LEMH506-36 Cinder

LEMH506-60 Smoke

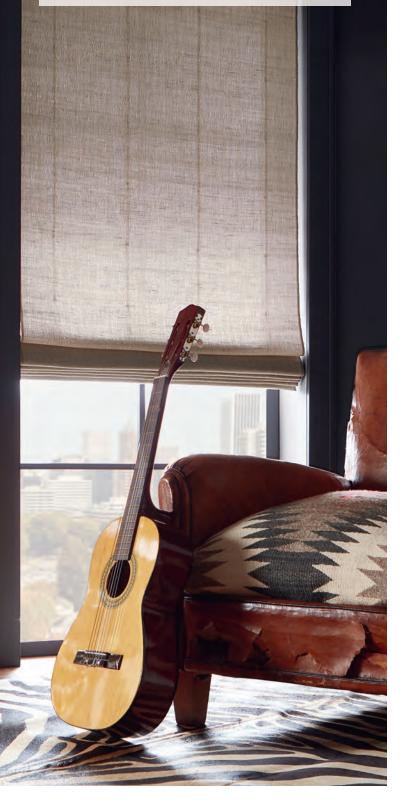


Price Group: 5 | Max Width: 120" Available Styles: Roman, Top Treatment Shown: LEMH506-21 Herringbone – Kindling, Traditional Style Roman



MAX HUMPHREY

Recognized as a design changemaker and known for his trademark lived-in layered look, Humphrey's collection celebrates modern Americana with a nod to nostalgia and a fresh take on classic prints and patterns rendered in Hartmann&Forbes' handwoven natural textiles.







LEMH500-36 Gray NEW



LEMH500-21 Gold

Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment

GRAIN SACK

Inspired by vintage grain sacks, this series elevates the humble carryall to a nostalgic, handcrafted design. The sturdy ramie weave is accented with slender stripes of red, white or blue against a denim or natural ground, evoking a quintessential Americana mood in a fresh format.

LEMH502-57 Denim

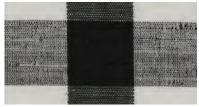
Price Group: 5 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LEMH500-87 Gingham - Black, Old Style Roman

GINGHAM

Humphrey reimagines this traditional gingham check as a versatile neutral. Its simple, mediumscale motif is loomed of natural ramie fibers, creating subtle variations in each square that soften the geometric grid and highlight its handcrafted quality. The weft fibers are dyed to match the warp, infusing the two-tone pattern with graphic impact and visual dimension.



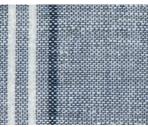




LEMH500-87 Black



LEMH502-06 Natural



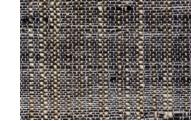








LE3315 Karma

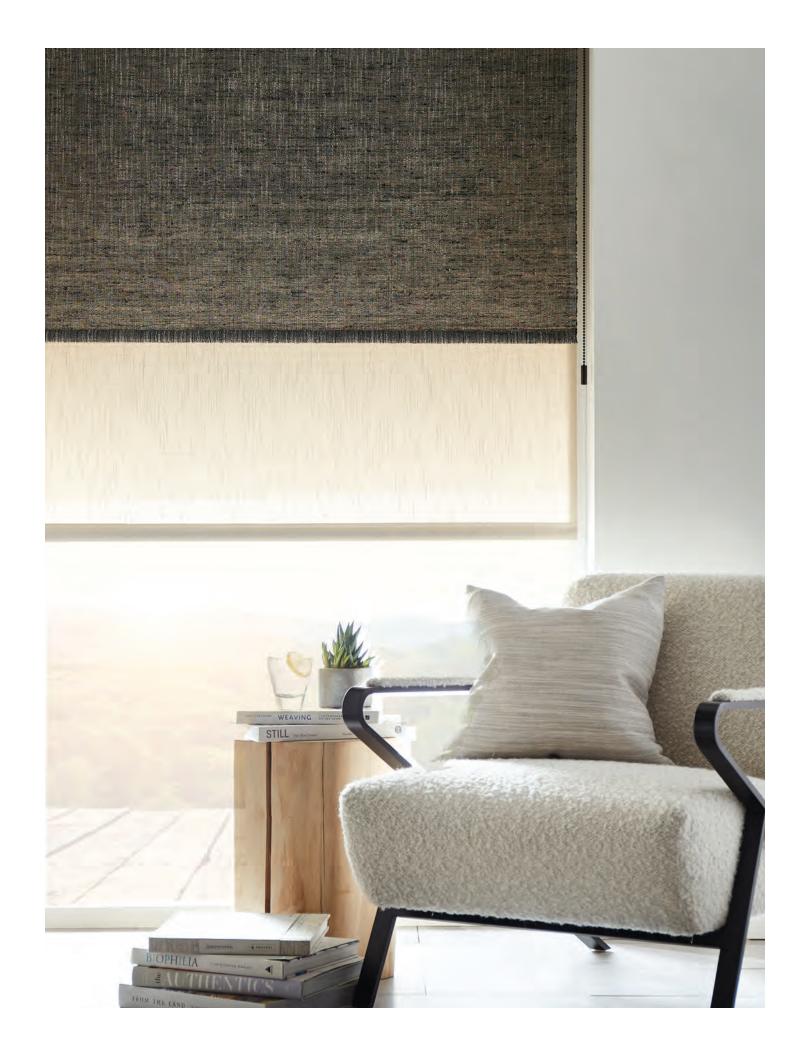


LE3387 Chakra



AURA

A complex design with a spirited sensibility, this refined weave creates a gentle and meditative atmosphere.

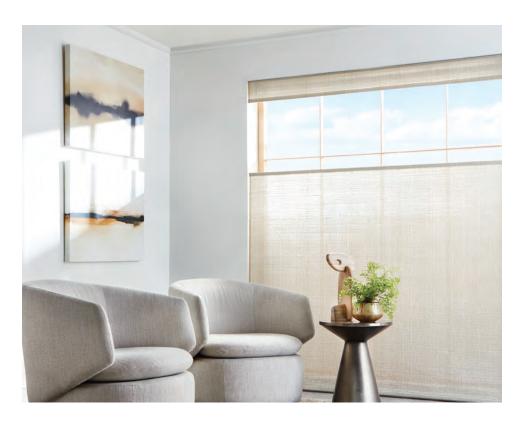


Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE3387 Aura – Chakra, Roller with Flat Valance and Newton EC100-06 ECO 100 – Calcite, Rollershade

TARTAN

Artisans masterfully guide shuttles wound with handspun ramie, in variegated thicknesses, through a composition of colored threads to achieve this haberdashery-inspired tartan pattern. The occasional appearance of hand-tied knots enhances the design's tactile richness and approachability.













LE2215 Briarwood





LE2221 Whisky NEW

LE2257 Lapis

Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE2212 Tartan – Sandle, Splitview™ Style



LE2206 Woolen NEW



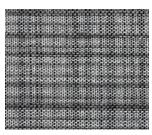
LE2212 Sandle



LE2236 Loch NEW



LE2209 Highland NEW

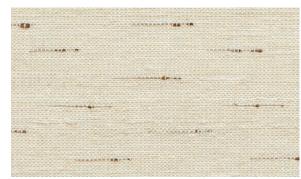


LE2260 Cobblestone



FUNG

Meticulously hand-placed Mendong flowers distinguish this design. Woven of weighty ramie, individual flowers are inserted into the weft, creating a series of dark slubby streaks that recall the frilly edge of a mushroom cap sprouting from the forest floor.



LELK40-06 Mushroom





Long, hanging vines suspended over Yucatan sinkholes served as inspiration for this earthy yet elegant series. Refined abaca is woven with gleaming gold, silver, and copper threads, producing textural striations that conjure the rich dimension and natural colors of these underground caves.



LELK41-21 Oro









LISA KANNING

Kanning's love of organic shapes and materials informs her collection for Hartmann&Forbes. Layered window and wall coverings are detailed with intricate patterns that mimic those found in nature while maintaining a sophisticated sensibility that suits a range of settings.

ZENITH

Slender metallic stripes shimmer against a field of sheer banana fiber in this series. The delicate tone-on-tone design is woven with dimensional traces of copper or silver that gracefully descend the fabric, their vertical trajectory evoking a streaking star in the night sky.



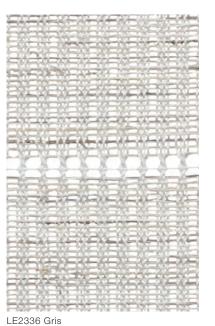
LELK44-06 Halcyon



LELK44-60 Vapor



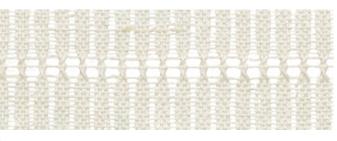




LE2303 Blanc

LE2306 Naturel

Price Group: 4 | Max Width: 120" Available Styles: Roman, Roller, Top Treatment Shown: LE2336 Macrame – Gris, Old Style Roman





MACRAME

A bohemian expression with a free spirit, this uniquely woven natural textile is unassumingly elegant, offering a casual charm in its soft, muted color palette.

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CROSSHATCH

A chic interpretation of chambray fabric, this series is woven with palm fibers and Italian-inspired spun yarn that shows evidence of its innovative construction.







ARTER TELEP





LE1639 Dust

LE1660 Thunder



Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE1660 Crosshatch - Thunder, Traditional Style Roman

LEMS71-06 lvory

CITY STITCH

This handwoven design is a modern interpretation based on ancient Japanese Sashiko stitching from the Edo period. A unique weave that combines functional embroidery with meticulous, decorative stitching to create a sophisticated mix of texture, color and pattern. features a 2" plain woven border





LEMS71-72 Ruby





LEMS71-54 Malachite

Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment

Shown: LEMS71-54 City Stitch – Malachite, Traditional Style Roman WLMS75-54 Kamakura – Malachite, Wallcovering



LEMS76-30 Linden

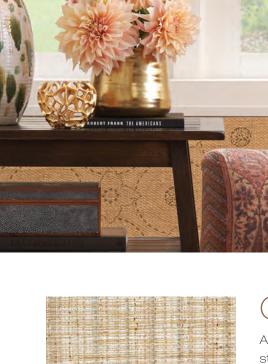




LEMS76-55 Teal

JACOB STRIPE

For Jacob Stripe, lustrous, textural ramie is handwoven in a variegated-stripe pattern that recalls the charming scalloped shop awnings found in French seaside villages. Its relaxed, sun-washed look and softhued palette provide the perfect complement to the Madeleine wallcovering.









Recognized as one of the design industry's most respected talents, Michael S. Smith presents a fresh, globally-inspired collection that combines his signature blend of historically referenced patterns in bold, simple colors with the textural detailing from Hartmann&Forbes.





CASCADE

An elegant and sophisticated use of the traditional striation pattern, employing soft colors of handwoven threads. The vertical stitch pattern is asymmetrical and highlighted by subtle, but glamorous metallic strands.



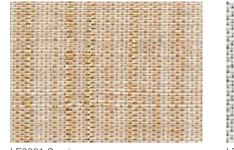
LEMS70-55 Malachite



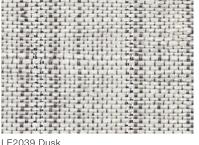
LEMS70-51 Limestone







LE2021 Sunrise



LE2039 Dusk

RAINFALL

To create a pleasant variance, softly reflective metallic and colored warp threads dance with white ramie weft fibers in harmonious, handwoven choreography.



TABARET

Influenced by vintage European linen, this handwoven textile of ramie fiber offers subtle variegated stripes in nature's hues, creating a harmonious mix of status and pedigree.



LE2630 Lawn



LE2657 Lagoon



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LE2660	Greylake	

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LE2645 Brownstone



WICKER

The legacy of hand-weaving wicker basketry and furnishings dates back to the ancient Mesopotamians. Inspired by this tradition, Wicker offers a superior balance of woven textures and natural hues.





LE4106 Cane



LE4136 Willow

LE4187 Rattan



Price Group: 4 | Max Width: 120" Available Styles: Roman, Roller, Top Treatment Shown: LE4136 Wicker – Willow, Old Style Roman

RHYTHM

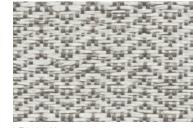
Inspired by indigenous music tradition and its melodic essence, this artisanal textile series is handwoven using original foot-treadle looms. This intensive process results in patterned compositions that add a vibe of tribal heritage to an interior space.





LE2960 Pulse





LE2712 Chords

LE2739 Keys





LE2781 Notes



ILLUMINATION

A minimalist weave with subtle sheen for nonchalant luxury. Layered shadings of ivory and misty grey offer elegance and beauty.









LE1284 Bishan



Price Group: 4 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment Shown: LE1284 Illumination – Bishan, Traditional Style Roman



BALDWIN STRIPE

An open weave of yarns and dyed ramie form a relaxed rectangular motif. Its intricate warp and weft lending depth and detail to the interior geometry. Artfully accented with bands of color in a subdued, subtle palette of mist and cream, the vertical stripes add layers of tonal beauty to the gauzy ground.



LEJP23-06 Cream



LEJP23-36 Mist

Price Group: 5 | Max Width: 120" Available Styles: Roman, Top Treatment



APSLE HECH

Clean-lined and classic, Apsley Check is defined by small, even squares that recall the timeless Shepherd's check. Woven of refined ramie, this weave evokes the textural, lightweight hand of linen and pairs beautifully with the geometric Christopher Check series.



LEJP20-18 Taupe



CHRISTOPHER CHECK

A medium check of contrasting colors creates a crisp windowpane pattern. Ramie fibers are framed in bold hues, imparting a graphic punch that enlivens the rigorous geometry. Sophisticated yet friendly, it suits formal and informal spaces alike.





LEJP21-33 Slate

Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment Shown: LEJP21-72 Christopher Check – Brick, Old Style Roman WLJP24-72 Christopher Check – Brick, Wallcovering



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LEJP21-18 Taupe





Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment





LEJP26-33 Slate

LEJP26-15 Taupe

Price Group: 5 | Max Width: 100" Available Styles: Roman, Top Treatment Shown: LEJP22-12 JG Plaid – Moss on Linen, Old Style Roman WLJP25-78 JG Plaid – Linen on Moss, Wallcovering

JG PLAID

A fresh take on traditional plaid, this weave is intricately loomed of refined ramie. Strong crisscrossing pencil stripes in an irregular sequence form an intriguing dimensional look. Handtied knots, a woven edge and woodland palette of moss and linen play relaxed counterpoint to the structured sensibility.

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LEJP22-78 Linen on Moss



WINDSOR

Corded French textiles inspired this transitional series by J. Randall Powers. Windsor's tightly woven ramie ground is detailed with yarns that are individually twisted by hand into pencil lines. Their two-tone palette and horizontal relief offer a fresh take on a traditional striped design.



LEJP26-09 Cognac



INTERWOVEN II

This intricate open weave evokes contemplation and relaxation with its nuanced palm, ramie and soft yarn textures.



LE2521 Delmar



LE2503 Imperial

LE2515 Solana

-Rai -80

100





LE1703 Wrafton





LE1805 Buckskin



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THATCH

The beautiful texture of a thatched roof is the inspiration for this series, a medium-weight textile offering privacy and a casual point of view to an interior.





Inspired by Southwestern weaving traditions, palm and ramie fibers in modern earth tones mingle with handplaced water hyacinth strips for textural dimension. This tapestry-like design adds luxurious layers of warmth and artistic beauty to any interior.



LE2121 Adobe



LE2115 Pueblo



INTERBRAID

Intricately handwoven ramie braids in pale grey and golden wheat delicately rise above a finely woven field. The unique horizontal pattern has a gentle rhythm which lends a natural restfulness and comfort to a room.







LE1906 Blonde

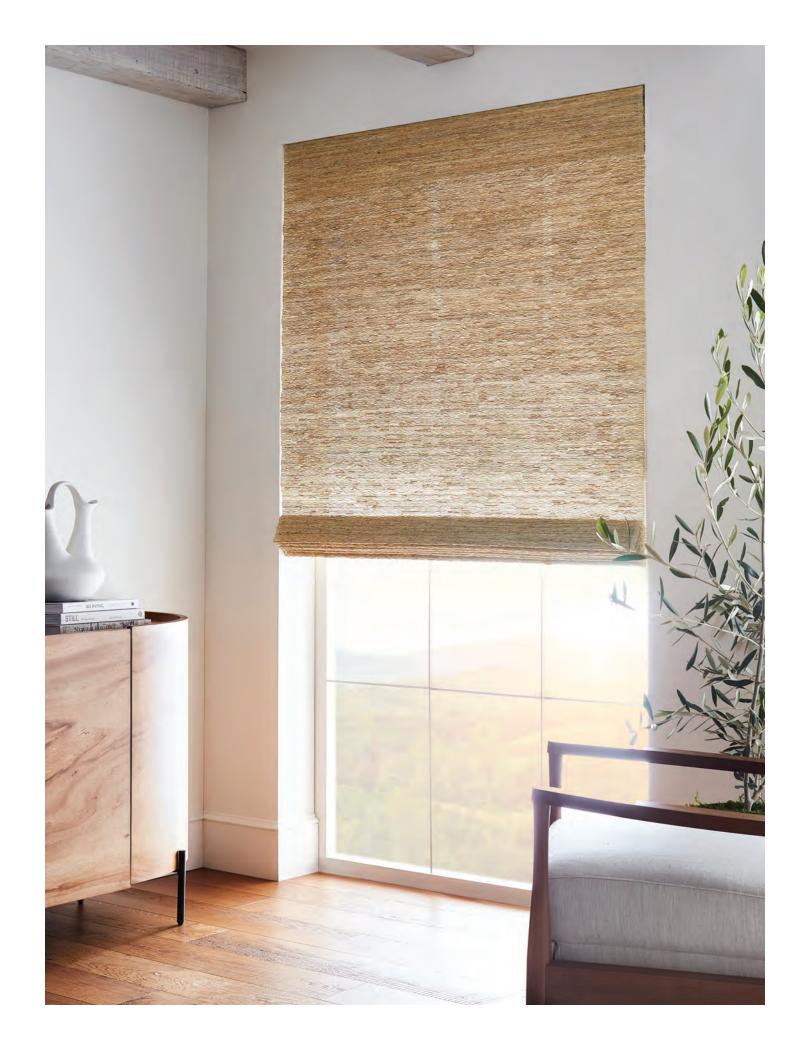


LE1939 Ash



LE1960 Heather







EARTHEN

Handwoven of vetiver, a hearty organic root fiber with a warm woodsy scent, this weave is grounded and earthy offering interiors a complex textural identity that is exotic, yet modern.



LE2409 Root

Price Group: 4 | Max Width: 180" Available Styles: Roman, Top Treatment Shown: LE2409 Earthen – Root, Old Style Roman





LE2487 Seed



CABANA

Densely-woven contrasting fibers in subtle hues create a relaxed and approachable weave in a sand tone that evokes a laid-back island vibe.



LE1130 Palm



Referencing the raw beauty of high desert geology, naturalistic color bands are stacked to achieve a strié effect. Arrowroot fibers in shades of desert sand combine for tonal beauty.



A naturalistic design in deep woodland colors of walnut, moss and straw. This weave summons a cozy mountain feeling.



LE1169 Moorea





SHALE



LE1506 Sand



LE1530 Sage