MICHAELS SMITH BY HARTMANN&FORBES®

DESIGNER COLLABORATION





MICHAEL S. SMITH

"THIS COLLECTION IS ABOUT REIMAGINING THE PAST TO CREATE SOMETHING ACCESSIBLE FOR BEAUTIFUL INTERIORS"

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Known for his signature blend of European Classism and American Modernism, Smith's collection exudes a well-travelled, comfortable sensibility. The blending of historically referenced patterns in bold, simple colors, combined with the textural detailing expected from Hartmann&Forbes, offers a fresh, globally-inspired collection of natural window and wallcoverings.







COLOURWEAVE [TTS] JUNSEI

Inspired by traditional Japanese screens, this refined weave is handwoven with thinly sliced bamboo, allowing the sunlight to gently filter in.



CWMS82 Tochi



WLMS74-51 Amber



WLMS74-57 Red/Blue

WLMS74-18 Stone



WLMS74-30 Verde



WLMS74-12 Mist

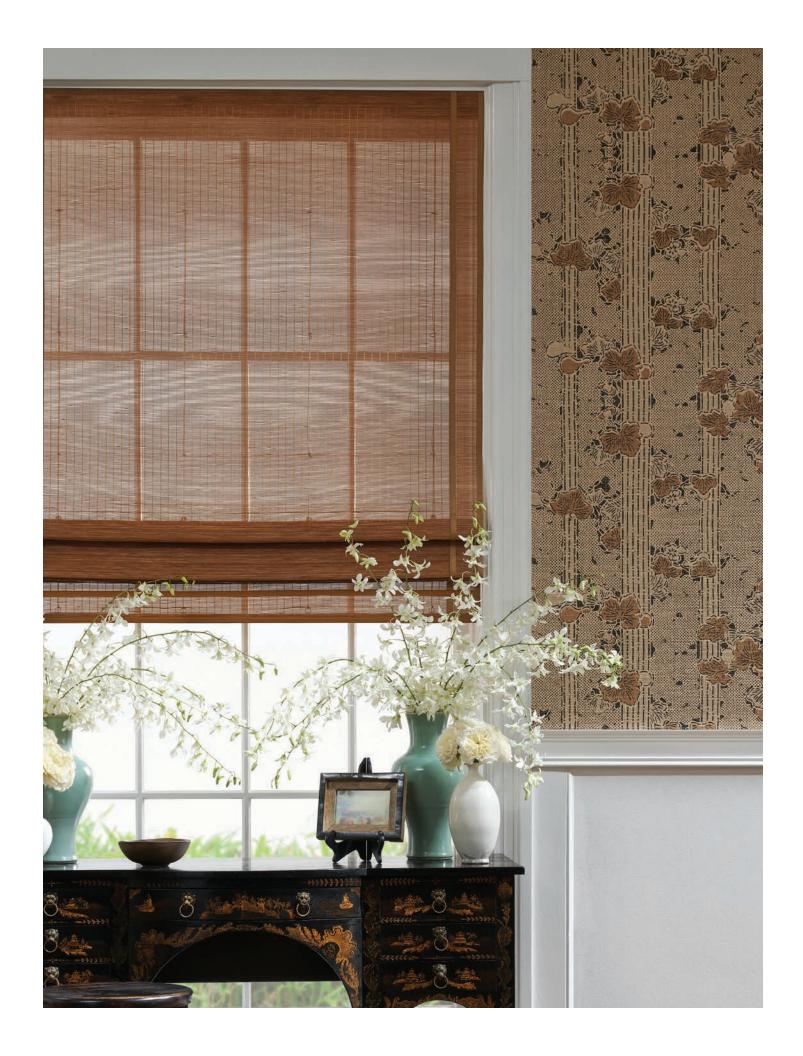
WALLCOVERING JAPÓN GARDEN

An enduring, woven wallcovering imbued with rich, bold patterns that evoke flora in unusual and unexpected ways. Inspired by antique, hand-carved abaca stencils, these designs bring depth and interest to any room. Handmixed, saturated pigments are printed over a neutral background to create a warm, artistic and inviting effect.

Window Price Group: 3 | Max Width: 94" Available Styles: Roman, Roller, Top Treatment

Wall Width: 36" (91.4cm) | Length: 8yds (7.3m)

Shown: CWMS80 Junsei – Matsu, Sudare Style Roman WLMS74-51 Japón Garden – Amber, Wallcovering





WALLCOVERING



WLMS77-30 Linden





WLMS77-55 Teal

For Jacob Stripe, lustrous, textural ramie is handwoven in a variegated-stripe pattern that recalls the charming scalloped shop awnings found in French seaside villages. Its relaxed, sun-washed look and soft-hued palette provide the perfect complement to the Madeleine wallcovering.



Window Price Group: 5 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment

Wall Width: 36" (91.4cm) | Length: 9yds (8.2m)

Shown: WLMS77-20 Madeleine - Linden, Wallcovering

MADELEINE

At once romantic and refined, the Madeleine wallcovering was inspired by a fern motif often used by Madeleine Castaing, the iconic 20th-century French designer and antiques dealer. Natural sisal is meticulously embroidered in a palette of sage, linden, and teal, creating a dimensional pattern of interlocking ferns, which is framed by a crisp windowpane grid.



GRASSWEAVE [WTS] JACOB STRIPE





LEMS76-55 Teal



GRASSWEAVE [WTS] Y STI

This handwoven design is a modern interpretation based on ancient Japanese Sashiko stitching from the Edo period. A unique weave that combines functional embroidery with meticulous, decorative stitching to create a sophisticated mix of texture, color and pattern. features a 2" plain woven border



LEMS71-06 Ivory









LEMS71-54 Malachite



WLMS75-42 Bronze



WLMS75-57 Lapis



WLMS75-54 Malachite



WLMS75-72 Ruby

KAMAKURA Merging geometric shapes with Japanese

WALLCOVERING

imagery, this complex composition depicts beauty and serenity in a thoughtful, artistic way. In transposing the stenciled design to a textured grasscloth, Smith has created a layered backdrop that can coordinate seamlessly with both modern and traditional interiors.

Window Price Group: 5 | Max Width: 180" Available Styles: Roman, Top Treatment

Wall Width: 36" (91.4cm) | Length: 8yds (7.3m)

Shown: LEMS71-54 City Stitch – Malachite, Traditional Style Roman WLMS75-54 Kamakura – Malachite, Wallcovering







LEMS70-12 lvory



LEMS70-55 Malachite

WALLCOVERING

MAJORELLE

Inspired by the famous French artist Jacques Majorelle and his world-renowned garden and home in Marrakesh, Morocco, this sublime wallcovering features graphic arrangements reminiscent of architectural lattice screens found in palaces and temples from Morocco to the Middle East.

Window Price Group: 5 | Max Width: 180" Available Styles: Roman, Roller, Top Treatment

Wall Width: 36" (91.4cm) | Length: 8yds (7.3m)

Shown: LEMS70-12 Cascade – Ivory, Old Style Roman WLMS73-06 Majorelle – Sandstone, Wallcovering

GRASSWEAVE [WTS]

CASCADE

An elegant and sophisticated use of the traditional striation pattern, employing soft colors of handwoven threads. The vertical stitch pattern is asymmetrical and highlighted by subtle but glamorous metallic strands.

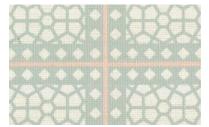


LEMS70-51 Limestone





WLMS73-06 Sandstone



WLMS73-32 Celadon



WALLCOVERING

AGRA LATTICE

Inspired by beautiful, hand-turned spindle designs used throughout Indian architecture for generations, Agra Lattice depicts a maze-like, hand-stenciled pattern with abstracts that play upon form, texture and movement. Smith has adapted the traditional spindle motif and has reinterpreted it into a rhythmic arrangement on rich, woven wallcovering that is as meditative as it is vibrant.



WLMS72-27 Sandstone



WLMS72-51 Limestone



WLMS72-57 Azul



