# HARTMANN&FORBES

SPRING/SUMMER 2023

NEW DESIGNS J. RANDALL POWERS AMY MEIER H&F STUDIO

INTRODUCING THE ERINN V. COLLECTION



This season we joined with one of the industry's top talents, Erinn V., to create a collection that reflects her California classic lifestyle and embodies her specific design language. In addition, you will find fresh updates from our other collaborators and talented in-house studio design team.

We are grateful, again, for your partnership in creating sanctuary through natural design. We hope our work may continue to encourage your journey to making a better and more sustainable tomorrow.

Yours In Nature,

Michael Jones, Founder WITH A DEEP-ROOTED LOVE OF NATURE, we promise to practice our trade honestly, ethically, and responsibly. To act in good conscience — always — and remain conscious of our duty to protect and preserve the planet.

In this spirit, we look to lead the world the best way there is: By example.

#### GLOBAL COMMUNITY

We believe authentic handmade products are forged when a close community of disparate people farmers, weavers, craftsmen, and designers — come together with a common vision. All, in their own way, ignited by a passion for their craft that imbues their work with love, creativity, and soul.

#### WHOLE HEALTH

We are passionate about enhancing health, well-being, and happiness. We consider a holistic approach to a well-lived life and seek out practices that support one's inner peace and tranquility. We believe humanity can find sanctuary through natural design. We call it Sanctuary, by nature.<sup>™</sup>

#### ORGANIC FIBERS

We begin creating luxury woven products by choosing only the finest sustainable fibers, each rapidly renewable and grown in well-managed ecosystems. Every strand is hand-selected for subtle variations of color and texture.

#### PLANET-FRIENDLY

We live out our principles, and it shows. Every effort is made to reduce waste throughout the design, weaving, and production processes, and all packaging is created for end-of-life recyclability. We are proud to have been named one of Oregon's Top

Green Businesses for over a decade.



## ERINN V.

### A CALIFORNIA STATE OF MIND

Founder of the award-winning design firm, Erinn V. Design Group, and ERINN V. furniture brand, as well as the visionary behind StyleRow, Erinn Valencich's signature look is synonymous with the classic California lifestyle. Based in Santa Barbara, her designs are distinguished by impeccable craftsmanship and luxe livability, creating dynamic spaces with a sense of drama. Erinn's wide-ranging work has been featured in such publications as Architectural Digest and ELLE DÉCOR and includes projects from coast to coast. Her collection by Hartmann&Forbes was inspired by the play of light through an open weave in the window and the natural textures and colors of the California Coast.



## DOCKSIDE

A PARTY INCOME

/oven-to-Size Grassweave DLD STYLE ROMAN SHADE EEV52-09 Dockside – Sandbar GHAMPION

Drawing inspiration from picturesque docks found along the west coast, Dockside's variegated stripes descend the relaxed ramie weave, evoking the profile of a pier and producing a play of texture and tension against the tonal, open ground.





LEEV52-03 Breakwater

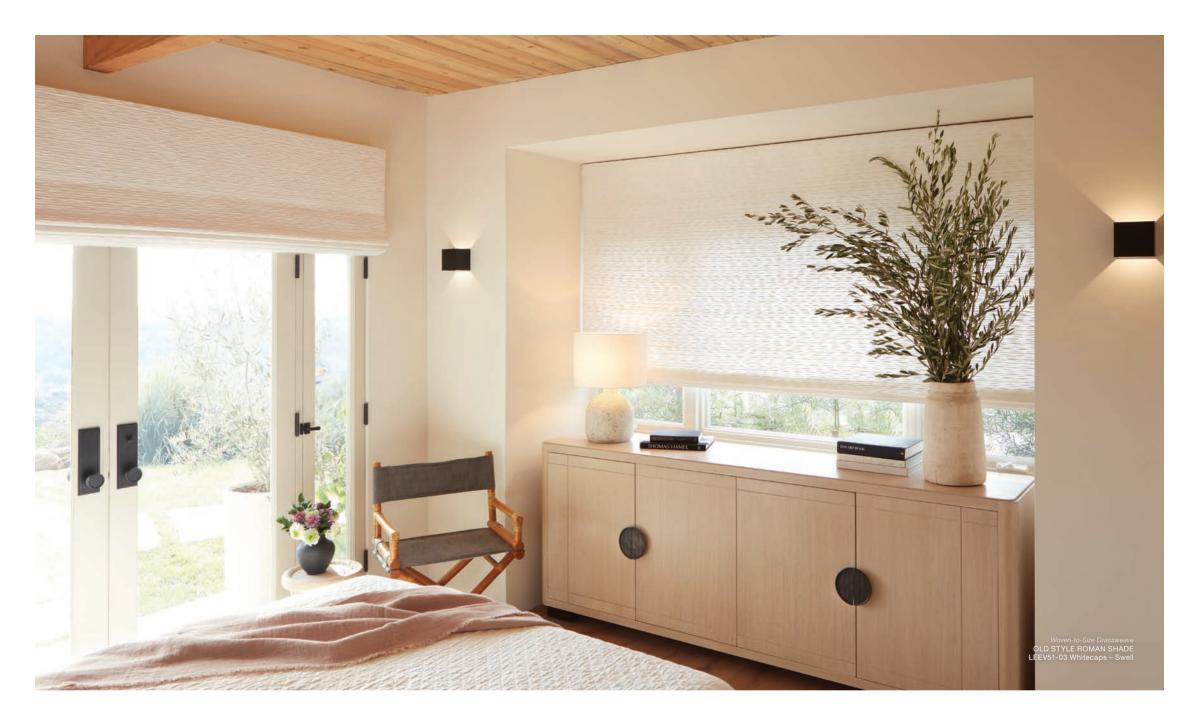




LEEV52-36 Cove

LEEV52-87 Jetty





## WHITECAPS

Evocative of waves breaking on the seashore, refined ramie is woven with richly dimensional ramie slubs that ebb and flow across the canvas, producing an artful, abstract pattern conjuring the look of cresting whitecaps.





LEEV51-09 Breaker



LEEV51-06 Tide



LEEV51-36 Surf



Inspired by traditional fishing nets, At Sea features an open weave hand loomed from natural palm and ramie fibers. Rendered in a range of coastal hues, the design's rhythmic, grid pattern gives the textural tableaux a sense of structure that suits formal and informal settings alike.



#### LEEV50-03 Sail





LEEV50-09 Sanddab



LEEV50-57 Ocean

LEEV50-60 Reef

Woven-to-Size Grassweave OLD STYLE ROMAN SHADE LEEV50-09 At Sea – Sanddab



J. Randall Powers drew inspiration from his collection of Native American baskets to create MORGAN, a gravure-printed wallcovering. Marked by a refined zigzag pattern, the wallcovering delivers visual dimension with a touch of playful flair.



WLJP27-09 Cognac





WLJP27-12 Taupe

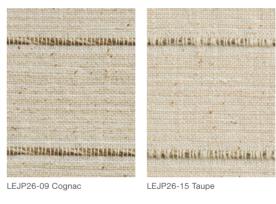
WLJP27-33 Slate



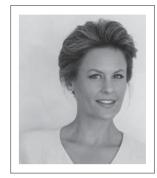


### WINDSOR

Corded French textiles inspired this transitional series by J. Randall Powers. Windsor's tightly woven ramie ground is detailed with yarns that are individually twisted by hand into pencil lines. Their two-tone palette and horizontal relief offer a fresh take on a traditional striped design.









This sophisticated, yet soothing wallcovering, FRAMEWORK, is a contemporary nod to the traditional chogak bo or patchwork style of Korean Bojagi. Blocks of woven paper in varying sizes are hand-placed in a restrained linear architecture that can be custom arranged to create specific styles and ambiances.



WLAM38-03 Alabaster



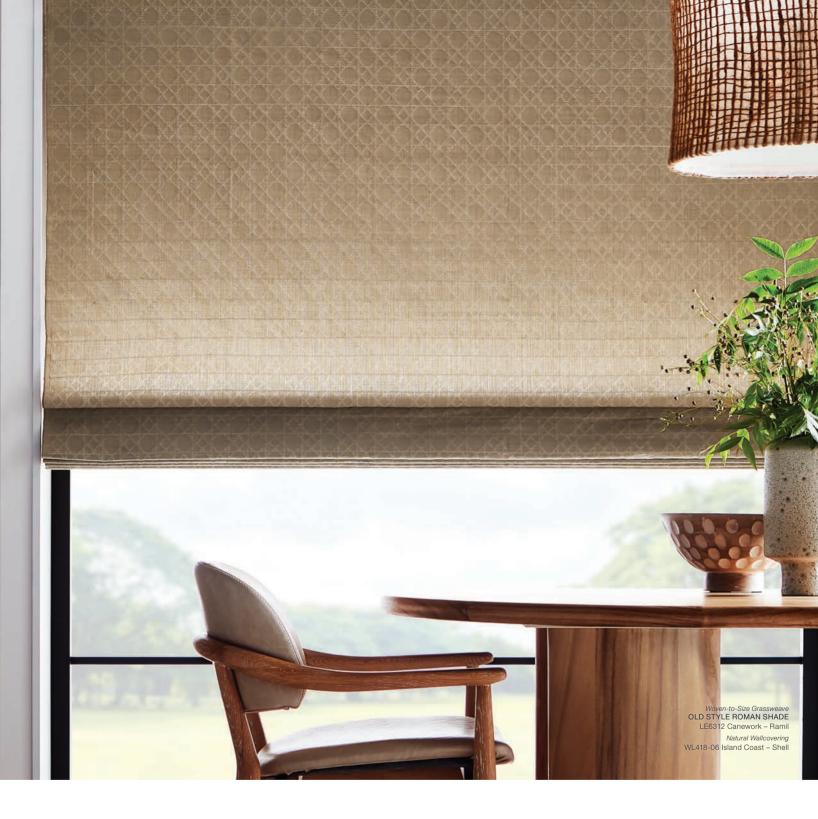
## NEW DESIGNS H&F STUDIO

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NATURAL WOVEN SHADES GRASSWEAVE MOTIFS

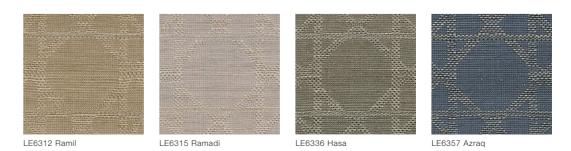
#### CONTEMPORARY DESIGNS OF HISTORICAL PATTERNS

A visual representation of the concept of motifs, this new collection deploys repeating decorative patterns to artfully express emotions and ideas. Ranging from the geometric and abstract to the botanical and traditional, these intricate designs are handwoven of natural fibers on a jacquard loom for rich color and texture and a calming, rhythmic effect.



#### GRASSWEAVE MOTIFS CANEWORK

Modeled after classic woven-cane chairs, this refined series is marked by a recurring geometric motif. The intricate design is jacquard-handloomed of natural banana fiber, crisscrossing the tonal ground in an elegant lattice pattern; the colors create contrast and visual dimension.



## grassweave motifs PINIS

Traditional sailing vessels, known as pinisi, inspired this series, a modern take on traditional design. Jacquard-handloomed of ramie, Pinisi features a motif of the rigged boats in silhouette.

colors listed top to bottom LE6412 Pasir LE6457 Laut LE6436 Batu LE6415 Abu



Loomed entirely from textural strands of natural vetiver that are individually hand-placed, Heirloom brings earthy elan to an interior. Thin warp threads play delicate counterpoint to the wavy, roughhewn weft for an airy, organic design that beautifully filters the light.





LE5909 Branch



# GENESS

This elegant series produces a beautiful play of light through the filter of its open grassweave. Slender, vertical stripes juxtaposed with a relaxed ramie base bring a modern spin to a classic design in colors that seamlessly coordinate with our Driftwood series.



LE6203 Cottonseed



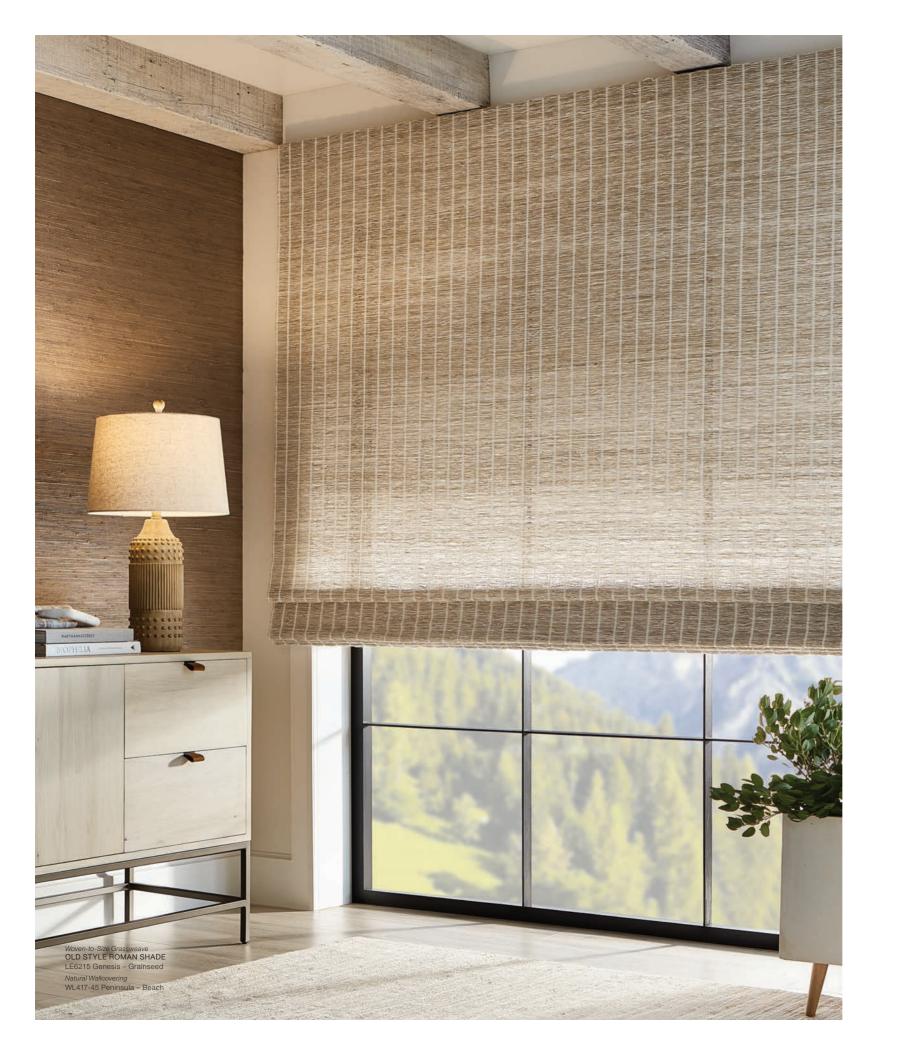
LE6209 Flaxseed



LE6215 Grainseed



LE6236 Linseed

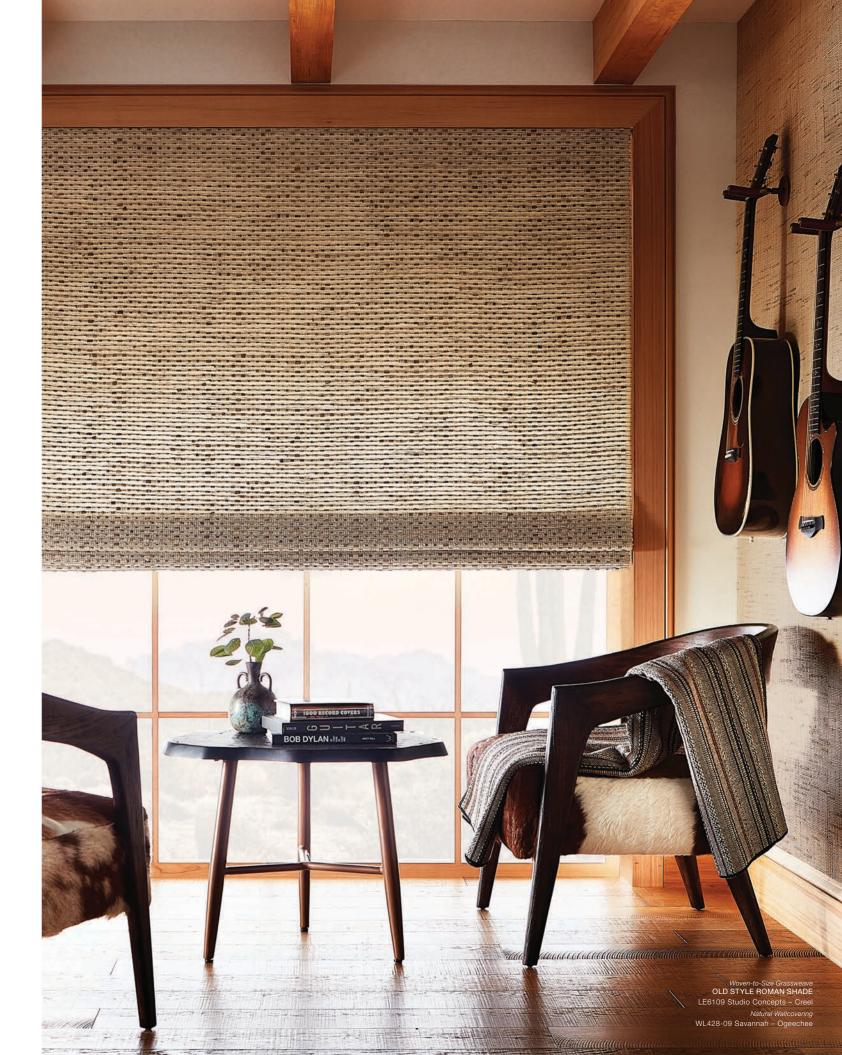




Meticulously jacquard-handloomed, Creel and Plait are distinguished by intricate weaves rendered in exotic, natural fibers and feature a rich interplay of texture and tone that lends a dimensional, artfully layered look.



LE6109 Studio Concepts - Creel



## DASH+ $( \exists$ IAN

L ROLLER STYLE SHADE

5-12 Aleutian – Alpena

The modern structure of a natural Woven-to-Size Roller Style shade behind soft folds of an Ertheweave® Roman Style shade complement the warmth and texture of a handcrafted wallcovering, creating the perfect sanctuary.

### DASH







EW152-12 Cachi

fabric shades ERTHEWEAVE



EW152-03 Perla





EW152-15 Grigio

## ALEUTIAN







WL426-30 Verglass

natural WALLCOVERING

WL426-15 Moraine



natural woven shades GRASSWEAVE [WTS]



Too perfect for this world, Gleam, a warm tan colorway, is added to the Ethereal series. Tonal, silky-soft fibers and natural sheen highlight this ultra-refined design, while subtle, hand-tied knots add a hint of relaxed texture.

LE5209 Gleam

29 | HARTMANNFORBES.COM

Equal parts earthy and elegant, Savannah is reminiscent of beautiful river reeds that grow in southern rivers. Handwoven of raffia with rich textural and tonal contrasts, the wallcovering features designs that evoke the tall, grass-like plants and their natural palette.

> WL428-09 Savannah – Ogeechee WL427-09 Savannah – Talah





For 10 years we have been recognized as one of the best green workplaces in Oregon. Preserving the environment is part of who we are and what we do everyday.



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