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Publication: Mountain Living Date: January/February 2023 Article: Fungi, Cenotes & Shooting Stars | p59-64 Product Shown:



WLLK46-34 Birch – Wisteria



WLLK49-18 Marsh – Fawn



WLLK47-30 Sycamore – Sage



LELK40-06 Fungi – Mushroom



WLLK48-18 Rocks – Topaz



LELK41-21

Cenote - Oro

LELK44-06 Zenith – Halcyon

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PROFILE



w pin Montana and Jater lived in Ockradu. In themse case has seen the multiple X known in the construction and in here creative use of equation materials. In the seen are the delay in the Montana Markowski (1996) and any the seen are the delay in the Markowski (1997) and appendent particular and the seen and the seen are the delay point particular and the seen and the seen are the delay point particular and the seen and the seen are the delay point particular and the seen are the seen are the delay point particular and the seen are the seen are the delay point particular and the seen are the seen are the delay point particular and the seen are the seen are the delay point particular and the seen are the seen are the delay point particular and the seen are the seen are the delay point particular and the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are applied and the seen are the seen are the seen are the are the seen are the are the seen are the are the seen are t

for window transmessia and suilcoverings in many of her projects through the synce. During the COMID 15 parahemic, the was sitting on her favolsky in coding dock for some and the synce of the constraints of the synce transmession. A transfer strength to the constraint of the constraint of the A transfer strength of the constraints of the synce transfer or LEFT, it as Knowing lower and worked on the Monetan Marka before manying the first of Monetan (Sing KODI). The "Syncmess" subcovering a version of the source last for fastance a captioning cancellage pattern in a complex logarity of

esigns. crafted touches. RIGHT: "Zenith" window covering, lowers are in woven-to-size grassweave, was inspired by shoot

