HARTMANN & FORBES®

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Product Shown:



WLLK46-34 Birch – Wisteria



WLLK49-18 Marsh – Fawn



WLLK48-18 Rocks - Topaz

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AU NATURAL LISA KANNING X HARTMANN & FORBES

Tell us about your background and how it influenced this collection. I grew up in Montana, but I knew there was more out there. I went to school on the East Coast, spent time in Florida, and now I live in New York. I was exposed to natural elements growing up on a ranch, but I didn't embrace it at the time. Then once I started working as an interior designer in places like Telluride and Jackson Hole, I was able to appreciate the natural environment and the beautiful views of my clients' homes. I've always been one to believe that your interior should reflect your locale.

And then Hartmann & Forbes called to collaborate. What are some of the materials and techniques at play?
They're not just printed designs—they are textural. Hartmann & Forbes' materials were exactly what I was looking for in my projects. Our collaboration is a natural pairing. Sycamore, for example, is layered with laser—cut cork, sisal, silverpainted paper and metallic embroidery, while Rocks is made with faux suede and stitching that creates a three-dimensional

trompe l'oeil effect. And because the wallcoverings have reflective materials, the light hits it in a way that changes the colors and patterns throughout the day. While inspired by the outdoors, these

While inspired by the outdoors, these designs aren't limited to country settings, right? This collection allows for a large-scale installation of mother nature's patterns anywhere! We took some of the rusticity out of the materials, which people tend to associate using in mountain regions, and added sophisticated elements like foils and shiny threads. These natural patterns would lend themselves beautifully to a more elegant, refined interior.

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