

HARTMANN & FORBES

STUDIO CONCEPTS WOVEN-TO-SIZE





WOVEN-TO-SIZE STUDIO CONCEPTS

AN ARCHETYPE WEAVE IN THE MAKING – A concept is an abstract notion or general idea. An archetype is an original pattern or first prototype. Studio Concepts is a fusion of these two ideas founded by artistic curiosity and aimed at presenting a grouping of individual limited-edition designs, that over time, may evolve and reside inside a broader collection.



NEW
LE4842
HAVANA

Defined by distinctive plaid stripes enriched with an intricate check pattern adding depth and definition against a beige backdrop, Havana is loomed with hand-placed fibers of black abaca and thick, textural ramie. The sensibility is at once relaxed and tailored.





NEW

LE4715 MELANGE

A multihued mix of fibers marks the Melange design. Ramie, palm, and black abaca are skillfully twisted together to evoke the heathered look of eagle feathers. The weave – distinctive and dense – combines natural colors to create a slanted, impressionistic pattern.







NEW

LE4918 TATAMI

A thick warp of double-twisted palm yarns yields a textural landscape that conjures traditional Japanese mats.

Hand-knotted fibers in two earthy colors combine to form a tonal grid pattern, while allowing light to pass through like a dimensional screen.

NEW

LE5051 PIMA

Masterfully interwoven with a mix of thick and thin ramie fibers creating a variegated palette, Pima features a freeform composition of subtle, open stripes. Elegant, white striations are reminiscent of cotton fields, which enhances the tactile richness and rustic-meets-refined feel.



LE4339 TWEED

Created of ramie and interweaving tones of refined gray and neutral warps, this openly checked pattern is a light and modern approach to historical tweed.

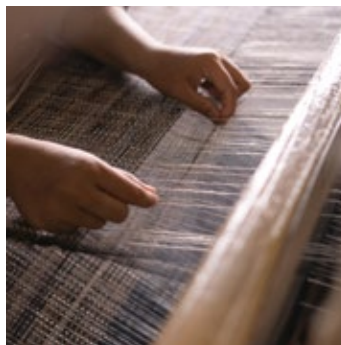
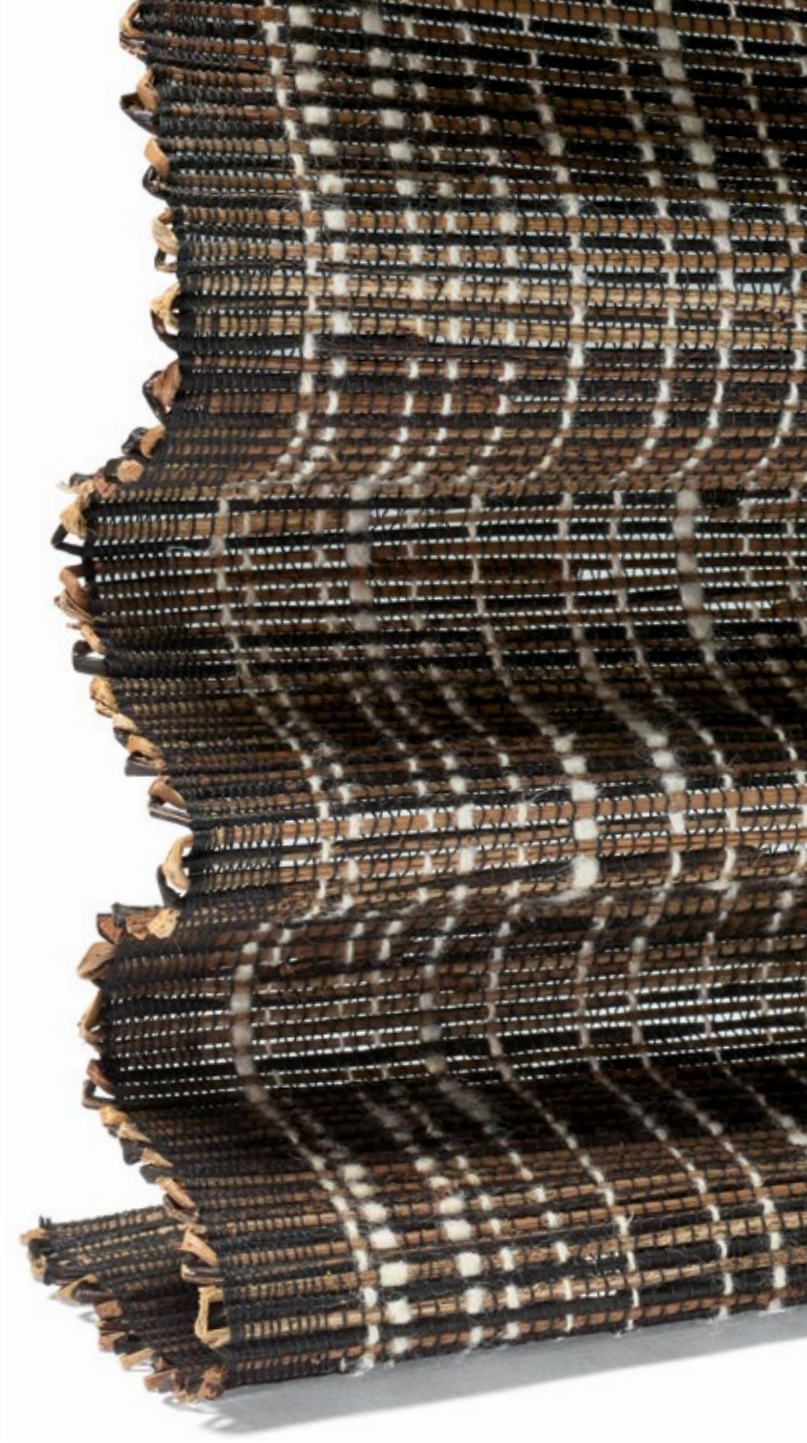






LE4642 GROOVE

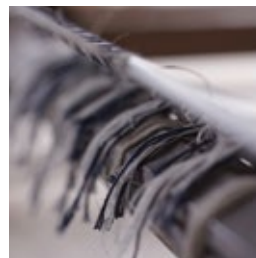
Lending a vibrant and earthy uptake on mid-century modern, this upbeat and textural design of abaca fiber is complemented with hand-placed water hyacinth and a continuous warp thread of woodsy neutrals.





LE4481 TATTERSALL

Created in honor of the historical 18th century Tattersall blanket pattern, this modern perspective is composed of interwoven indigo warp threads and ramie, highlighting strong vertical lines with contrasting neutrals.







LE4587 CABLE

Inspired by centuries-old traditional African hand braiding, this textural pattern is punctuated by intricately-braided dark ramie and enlightened by playful cream warp threads.

