



NATURAL WALLCOVERING

Sustainably cultivated and rapidly renewable materials are handwoven, paper backed and trimmed for the wall. The range of neutral colors, natural textures and timeless designs complement any residential, commercial or hospitality space and reflects the personality of the region that inspired its creation.

SEABOARD

Seaboard offers impressions of the seaside's fleeting moments. Sharing reflective qualities of mist and light, these distinctive designs offer subtle, metallic finishes, luminous threads and a unique use of natural fibers.



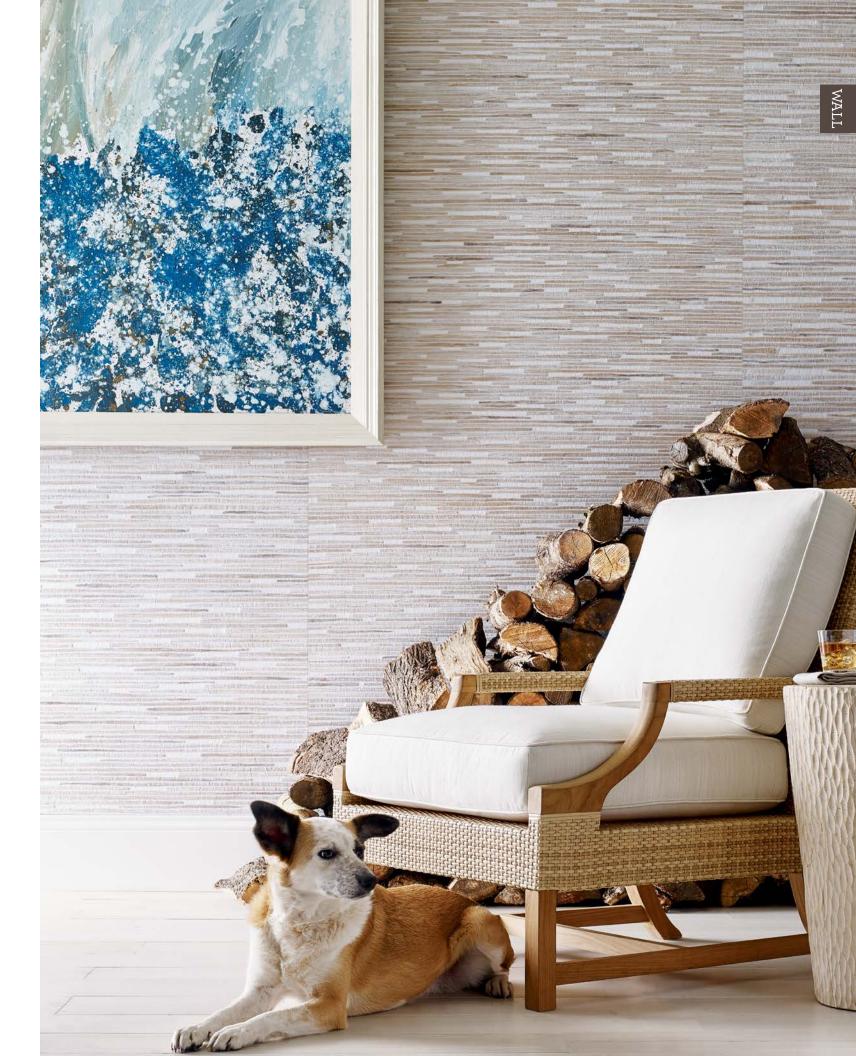


WL414-03 Cape | shown NEW

WL414-36 Pier



WL414-12 Landing NEW



Width: 43" (109cm) | Length: By-the-Yard Design Considerations: Side Match



PENINSULA NEV

Mineral browns and seafoam greens, swirl and eddy in energetic motion over handwoven raffia with exposed micro knots. A pearlized glaze adds subtle glimmer to the weave and lends instant radiance to a space.



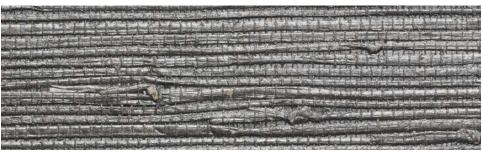




WL417-45 Beach

WL417-15 Sea Foam

WL417-33 Sea Break



WL417-60 Haze | shown

ISLAND COAST NEW

Elemental marine hues wash over this classic handwoven raffia weave with clear lacquer finish for subtle sheen. A contemporary classic that invites the outdoors in.







WL418-06 Shell

WL418-15 Pebble

WL418-42 Tortoise



WI 418-33 Sea Mist | shown





BIG SKY NEW

The spectacular color display of Montana's open ranges is translated into this vigorous textural weave of jute and linen. Exposed knots and striated sagebrush colors contribute to a strong linear design.





WL419-21 Badlands | shown

WL419-33 Bighorn

SANTA LUCIA

Windswept seas and rugged shorelines are nearly palpable in the weaves of the Santa Lucia series. Each pattern gracefully infuses visions of cleansing mists, wild bluffs and coastal skies into any design.







WL364 Cypress

WL365 Sequoia

WL366 Ventana

ACRE

High on a Montana plateau at the edge of a pond, sun-bleached grasses sway in the wind. Horses gather to sip the clear water. These designs draw upon the serenity of breeze, grass and water.







WL409-15 Chaff

WL409-12 Oat

WL409-21 Hay | shown





TAHOE

Drawing inspiration from the golden tones that ignite the lip of Lake Tahoe's snow-lined shores, this series' blended weave of gold metallic threads into a woven paper backdrop encapsulates Tahoe's stunning late-winter evenings.







WL410-06 Snowdrift

WL410-12 Icecap

WL410-21 Sundown



WL410-81 Starlight | shown

RIVERFRONT

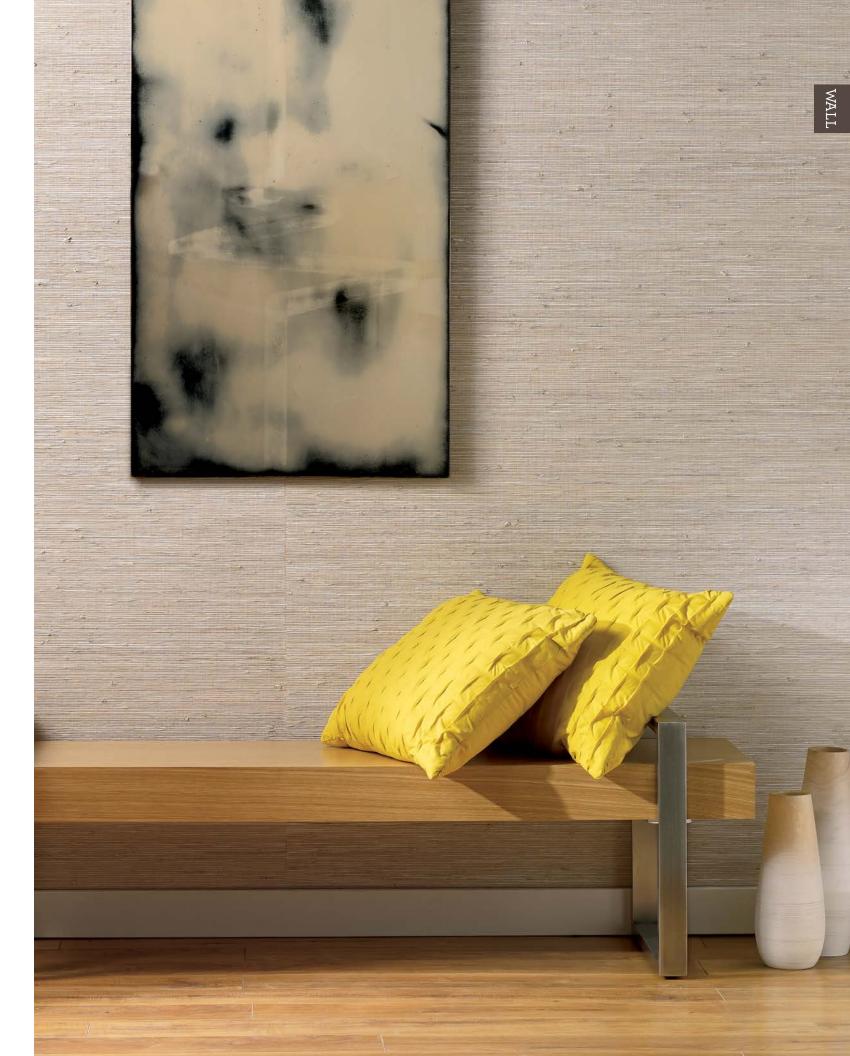
Resembling reflective waters of a river winding through a city, the Riverfront series is highlighted by golden metallic threads interwoven within soft white and silver abaca.





WL415-03 Sail

WL415-36 Mooring







HILL COUNTRY

The Hill Country series evokes the unending vistas of the open range. Each design proudly shares the texture, warmth and rich character of the prairie's natural grassland.



WL349 Muhly



WL344 Ranchgrass



WL348 Chapparal



WL345 Verdure



WL346 Wildseed



WL347 Graystem

NORTH ESTATE

The hand-hewn weaves of the North Estate series provides walls with a cultivated and distinct patina reminiscent of fertile, sun-dappled valleys draped with vine-ripened fruit.



WL321 Blanc



WL322 Chateau



WL323 Barrique



WL325 Claret



WL326 Domaine

SUNDANCE

The Utah Canyonland is a revered place devoted to the exploration of art, nature and cultural heritage. Constructed from tightly woven paper fiber, the color palette is a striking combination of variegated earth tones with gold metallic overlay.



WL407 Elkhorn | shown









WL406 Rockport

WL405 Jordanelle

WL408 Deer Valley







NORTHSANDS

The Northsands series features a neutral palette of vertical mica sand stripes against the subtle shimmer of a metallic backdrop. Northsands can be installed railroaded to create a horizontal stripe.









WL412-21 Gilt WL412-36 Sterling

COASTLINE

Reflecting the dramatic rise and fall of a spring tide, the Coastline series presents an oversized, herringbone-inspired mica sand pattern complemented by a dramatic metallic backdrop.



WL413-03 Clouded





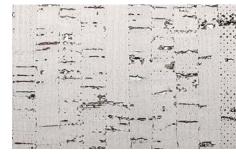
WL413-45 Golden

WL413-84 Eclipse



ALPINE

Hand-stripped cork reminiscent of snowcapped summits, rich pine forests and glacial meadows brings home the seldom-experienced richness of a soft-to-the-touch wilderness.





WL374 Aspen

WL375 Bristlecone







WL376 Pine | shown

WL377 Larch

WL378 Spruce

HIGH DESERT

The High Desert series combines the stark beauty of the back country with the tenderness of life that thrives there. Striated, textured and dramatic, each weave exudes the warmth and character that draws people to the desert.



WL358 Sonoran



WL351 Palm Dunes



WL353 Ridgecrest



WL357 Sedona



WL355 Sage Creek



WL356 Saddle Pass



WL354 Sweetwater



WL359 Mojave | shown



WL352 Mineral Springs







LAKE SHORE

The radiant finish of the Lake Shore series is reminiscent of skyscrapers rising up from Lake Michigan in downtown Chicago. Hand peeled cork is backed with metallic paper backing and hand blocked with a metallic finish.







WL381 Lincoln Park

WL382 Bucktown

WL383 Edgewater

AVENUE

Intricate yet simple, each pattern is woven of sustainable fibers and backed before being stripped and double woven. The resulting woven wall appearance offers a distinctive and modern aesthetic that draws interest and allure to a room's design.







WL390 Lexington

WL391 Fifth

WL392 Madison

CASCADIA

An energetic metropolis is nestled between the volcanic peaks of the Cascade Range and the shimmering waters of the Puget Sound. Fresh and dynamic, these weaves embody the beauty of the Pacific Northwest.

WL311 Queen Anne

WL310 Rainier

WL313 Alki

WL315 Pinehurst

WL312 Pike | shown

WL314 Madrona

WL316-84 Sandpoint NEW







COLONIAL

The Colonial series recalls the classic elegance of traditional Southern style. Soft, muted hues of nature combine with a delicate pattern to create a new level of refinement in wallcoverings.









WL335 Chippewa | shown WL336 Forsyth

DISTRICT

The unmistakable history of our nation's capital is reflected in the District series' warm colors and clean lines, which honor the past while celebrating today's contemporary design ideals.











WL305 Bethesda

WL303 Trinity | shown

HARTMANN&FORBES exists to inspire and delight Interior Designers and their clients by handcrafting natural home furnishings of distinction. We do this with innovative designs, uncompromising quality and exceptional delivery and service.

Our award-winning windowcoverings, wallcoverings and textiles are made of renewable natural materials that are sustainably cultivated and harvested. Each is custom finished to Interior Designers' precise specifications in either our Oregon or Utah finishing facilities.

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