## HARTMANN&FORBES®

TABLOID | FALL/WINTER 2015

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introducing the NEW WOVEN-TO-SIZE PAPYRUSWEAVE® COLLECTION NEW NATURAL WALLCOVERING PREVIEW 2016 SHOWHOUSES

## "SIMPLICITY IS THE ULTIMATE SOPHISTI CATION"

~Leonardo da Vinci circa 1452 THE DESIRE TO SLOW DOWN, to simplify and declutter one's life has been an ambition of some of the greatest artists, poets, philosophers and thinkers over the course of history.

In today's era, we see this desire manifested in interior design as forward-looking designers are increasingly helping their clients create spaces that are simple and minimalistic, juxtaposed to our fast-paced and information-overloaded lifestyles.

These modern environments, although spare and streamlined, can still be warm, inviting and sophisticated when infused with muted earthy colors or well-placed organic forms.

For this fall season, we focused on simple forms and textures for both the window and wall, in true H&F style. We engaged in a process of stripping non-essentials from our design process and searched for a deeper level of truth for each weave – with an emphasis on handwoven pulp-fiber materials and hand-made textures of subtle color and finish.

We hope you find our fall 2015 collections as beautiful and sophisticated as we do. As always, we thank you for your continued partnership in our journey to create sanctuary through natural design.

> Michael Jones Founder



## PAPYRUSWEAVE [WTS]

### introducing our new custom woven-to-size pulp-fiber collection

Custom hand-loomed designs woven of spun and twisted wood-pulp fibers showcases the integrity of natural fibers and the artistry of handweaving.

Passed down from generation to generation, traditional handweaving techniques are the foundation of our premium woven-to-size collections. We believe that natural fibers truly come alive in the gifted hands of a weaver who has mastered their craft over time.

The hallmark of this collection is a distinct and sophisticated loom-finished edge. To achieve this design, our artisans take delicate ribbons of pulp fiber and meticulously loop weft fibers at each edge, then shuttle them back through the loom to create a continuous finished edge.

Graceful and airy, our new Woven-to-Size Papyrusweave designs offer a simple and uncluttered architectural presence. Their minimal aesthetic will reveal and illuminate the inherent qualities of a room's architecture.

Integrating authentic craft and custom detailing makes each Woven-to-Size Papyrusweave woven shade or drapery a contemporary piece of hand-loomed art.







# harmony

nothing in nature is isolated everything is interconnected

This captivating design attracts considerable attention with its unique variegated pattern. Pulp fibers, in harmonious hues, are woven together to create a medium-weight shading option that lends character and contrast to a room.

PE602-03 Divine White

PE602-09 Blended Raffia





PE602-42 Infused Bark | shown

PE602-60 Diverse Grey

## balance

nature does not hurry yet everything is accomplished

A lightweight weave that effortlessly blends a chalky-white ground with tones of soft cream, grey or green, resulting in a heathered look that is gentle and approachable.



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PE601-06 Soothing White



PE601-30 Gentle Green

PE601-36 Soft Grey | shown





# clarity

## with simplicity comes clarity

This linen-like weave lends quiet sophistication to a room with its exquisite refinement. Invitingly soft and supple, it comes in an elegant spectrum of hushed neutrals from pure white to placid grey.

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### PE600-03 Pure White



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PE600-09 Serene Sand

PE600-36 Placid Grey

# enlightenment

## look deep into nature to find insight

Lightweight and loosely structured, this weave filters sunlight without obscuring outside views. Delicate mottling makes the sun-bleached palette even more intriguing.

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PE604-03 Inspired White







PE604-09 Relaxed Sand





PE604-36 Contented Grey | shown

PE604-60 Vibrant Grey







# serenity

in the quiet of nature you will better hear the whispers of your soul

A design traditionally woven in grass fibers, this textural weave is thoughtfully updated in contemporary pulp fiber with a striking 3.5-inch warp. Its airy woven fibers and earthy color palette set a contemplative mood.





PE603-03 Calm White

PE603-06 Mindful Ivory



PE603-09 Creative Sand

PE603-30 Mellow Green | shown





PE603-36 Sulky Grey

PE603-60 Tranquil Grey

# beckoning



introducing new

## NATURAL WALLCOVERING

the earth has music for those who are listening

Certain places in nature beckon to us on a special frequency. These unique melodies can be heard where the ocean, sky and land meet. Big sky acreage, fog-shrouded peninsulas and sun-dipped islands all have singular and memorable soundscapes.

Our fall wallcovering collection — Beckoning includes three designs inspired by melodic landscapes that call to the spirit. These surfacing materials are fashioned from pulp fiber or cultivated grasses, which are hand-knotted and woven into intricate dimensional patterns. With painterly skill, artisans apply pearlized finishes, beachy color washes, or simply preserve the rich natural tones.

The human spirit needs to explore places where nature has not been altered by the hand of man. Go just beyond the far horizon, where there lies a waiting world unknown. Its beauty beckons, with a sound uniquely its own.

# island coast

Ocean archipelagos record the sun, wind and rain in a language of weathered colors and textures. Elemental marine hues wash over this classic woven raffia weave with a clear lacquer finish for subtle sheen. A contemporary classic that graciously invites the outdoors in.



WL418-06 Shell



WL418-33 Sea Mist | shown



WL418-15 Pebble



WL418-42 Tortoise





# peninsula

Tucked inside coastal inlets is the secluded meeting point of thick marine fog and old-growth forest. Mineral browns and sea foam greens swirl and eddy in energetic motion over handwoven raffia with exposed micro-knots. A quicksilver appearance is achieved with a pearlized glaze that lends moody radiance.



WL417-15 Sea Foam



WL417-33 Sea Break



WL417-45 Beach



WL417-60 Haze | shown

# big sky

Nature's ever-changing palette is imprinted on the landscape of bitterroot country. The spectacular color display of Montana's open ranges is translated into this vigorous textural weave of jute and linen. Exposed knots and striated sagebrush colors contribute to a strong linear design that makes a dramatic impact.



WL419-21 Badlands | shown



WL419-33 Bighorn



## cascadia



Fresh and dynamic, this woven sisal wallcovering embodies the sophistication of the Pacific Northwest.

A new color in this series – Sandpoint – a dark cocoa brown with a cool gray glaze that glints with steely highlights.

WL316-84 Sandpoint





WL402-72 Red Rock



WL403-65 Wasatch Peak



## sundance

Constructed from fine raffia ribbons, this natural wallcovering presents a striking combination of rustic tones with chic metallics.

Two new colors in this series – Red Rock – a rust ground washed with a luxe gold finish; Wasatch Peak – a natural ground washed with a pearlescent blue finish.

# PBEVEW16

Contact your local representative for a showing of the new **2016 Product Portfolio**, including fifty-four new weaves.

Available late fall 2015.



tailored-to-size grassweave





### tailored-to-size COlOUTWEAVE



## performance fabric



## the cube

### PAPYRUSWEAVE [WTS] SAMPLE KIT

Compact and stylish, the CUBE is the newest addition to our Designer Sample Kit series. The first CUBE includes 22 memos from the new Woven-to-Size Papyrusweave Collection.

Designed with function in mind, the kit features a wraparound handle for easy transport to client meetings or simply remove to display in your resource library.

To order, please contact your local showroom.



## finished woodblinds

Our premium-grade American woodblinds can be customized. H&F craftsmen and mixologists can collaborate on the perfect custom woodblind paint, stain or finish. We can match a unique color or finish to coordinate with furniture, woodwork or cabinetry. Not only can they be custom-finished, but also through our unique RECRAFTING<sup>®</sup> process, worn blinds can be brought back to their original finish, extending their life.



# silent shades

An H&F shade, powered by the new Somfy<sup>®</sup> Sonesse<sup>®</sup> ULTRA 50 motor, meets the requirements of even the most demanding projects. Packed with innovations and patented technologies this motor provides 6 Nm of power and acoustic performance of less than 38 dBA—the most powerful and quietest motor on the market. Please contact an H&F automation specialist for help in specifying.

## hartmann&forbes Showrooms

Specifying our natural window- and wallcovering is more convenient than ever. Our showrooms are being updated with boutiques, including self-service memo walls, wallcovering wings, fabric batons and working shade displays.

Visit hartmannforbes.com/showrooms to find a boutique in your area.



#### J Lambeth, Washington DC

## ON MISSION

For the past **3 years** OREGON BUSINESS MAGAZINE has saluted Hartmann&Forbes as one of the "100 Best Green Workplaces."

Recycling, energy conservation and strategic sourcing of rapidly renewable fibers are just a few of the initiatives that draw sustainability-minded Oregonians to work for Hartmann&Forbes and sets the brand apart.

"To us, good design not only starts with the finest natural fibers, but also encompasses a thoughtful approach to the local communities and natural environments in which we work." ~ Rebecca Welch, Director of Product Development

## DC DESIGN HOUSE

### MODERNISM WEEK

palm springs





virginia



PE604-09 Enlightenment-Relaxed Sand Flat Old Style Roman Shade

WL419-33 Big Sky-Bighorn Wallcovering

Designer: Christopher Kennedy christopherkennedy.com

## showhouse

GALLERY



WL410-06 Tahoe-Snowdrift Wallcovering

PW157-06 Woolen Mill-Ecru Flat Old Style Roman Shade

Designer: Christopher Patrick christopherpatrickinteriors.com

### MILL NECK MANOR new york



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WL414-36 Seaboard-Pier Wallcovering

Designer: Rachel Florez vintagedesignny.com



DECORATOR SHOWCASE

san francisco



LE1242 Tissage-Arabian Old Style Roman Shade

Designer: Kathleen Navarra navarradesign.com



# share your vision

Every design project is unique and inspires us all. We greatly appreciate your photographs and project descriptions. Let us show off your latest work by sharing your vision.

## HOW TO SHARE WITH US

- CONTACT us at hfmarketing@hartmannforbes.com.
- TELL us a little about yourself, your project and inspiration, the product you used and photographer's name.
- SHARE your project images with us.





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