

J RANDALL POWERS

COLLECTION BY

HARTMANN & FORBES®

WINDOWCOVERINGS, WALLCOVERINGS AND TEXTILES  
HANDCRAFTED OF SUSTAINABLE NATURAL MATERIALS





FOR IMMEDIATE RELEASE

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## HARTMANN&FORBES Introduces the J. Randall Powers Collection

JANUARY 2021 (TULATIN, OR) - HARTMANN&FORBES is proud to announce the launch of its first collection with award-winning designer J. Randall Powers. The new collection reveals the artisanal quality of Hartmann&Forbes' handwoven textiles combined with Powers' penchant for tailored patterns with a playful twist.

"I've always loved working with structured textiles and furnishings. I'll always choose a plaid, grid, check or diamond over something with curves," says Powers. "When approaching the concept of the line with Hartmann&Forbes, I looked for what I loved and what I saw was missing in my search for the perfect shade design or wallcovering. Something tailored and refined but of a scale that was intimate or playful."

The result includes natural handwoven windowcoverings and handcrafted wallcoverings that portray the confidence of structured pattern that is a bit playful and invigorating.

### WINDOWCOVERINGS

**Apsley Check** – Clean-lined and classic, Apsley Check is defined by small, even squares that recall the timeless Shepherd's check. Woven of refined ramie, this weave evokes the textural, lightweight hand of linen and pairs beautifully with the geometric Christopher Check design.

**Christopher Check** – A medium check of contrasting colors creates a crisp windowpane pattern. Ramie fibers are framed in bold hues, imparting a graphic punch that enlivens the rigorous geometry. Sophisticated yet friendly, it suits formal and informal spaces alike.

**JG Plaid** – A fresh take on traditional plaid, this weave is intricately loomed of refined ramie. Strong crisscrossing pencil stripes in an irregular sequence form an intriguing dimensional look. Handtied knots, a looped woven edge, and woodland palette of moss and linen play relaxed counterpoint to the structured sensibility.

**Baldwin Stripe** – An open weave of yarns and dyed ramie form a relaxed rectangular motif. Its intricate warp and weft lend depth and detail to the interior geometry. Artfully accented with bands of color in a subdued, subtle palette of mist and cream, the vertical stripes add layers of tonal beauty to the gauzy ground.

### NATURAL WALLCOVERINGS

**Christopher Check** – An oversized check pattern is gravure-printed upon handwoven sisal of natural variation, creating a windowpane pattern. Framed in subtle, sophisticated colors, it imparts a graphic punch that enlivens the rigorous geometry.

**JG Plaid** – Taking notes from the JG Plaid handwoven Grassweave design, the JG Plaid wallcovering is defined by crisscrossing pencil stripes in hues of linen. The natural woven sisal is flooded with a moss green color and the stripes are gravure-printed for an intriguing dimensional look.

NATURAL WINDOWCOVERINGS



WOVEN-TO-SIZE GRASSWEAVE CHRISTOPHER CHECK - Brick

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NATURAL WINDOWCOVERINGS



WOVEN-TO-SIZE GRASSWEAVE APSLEY CHECK - White

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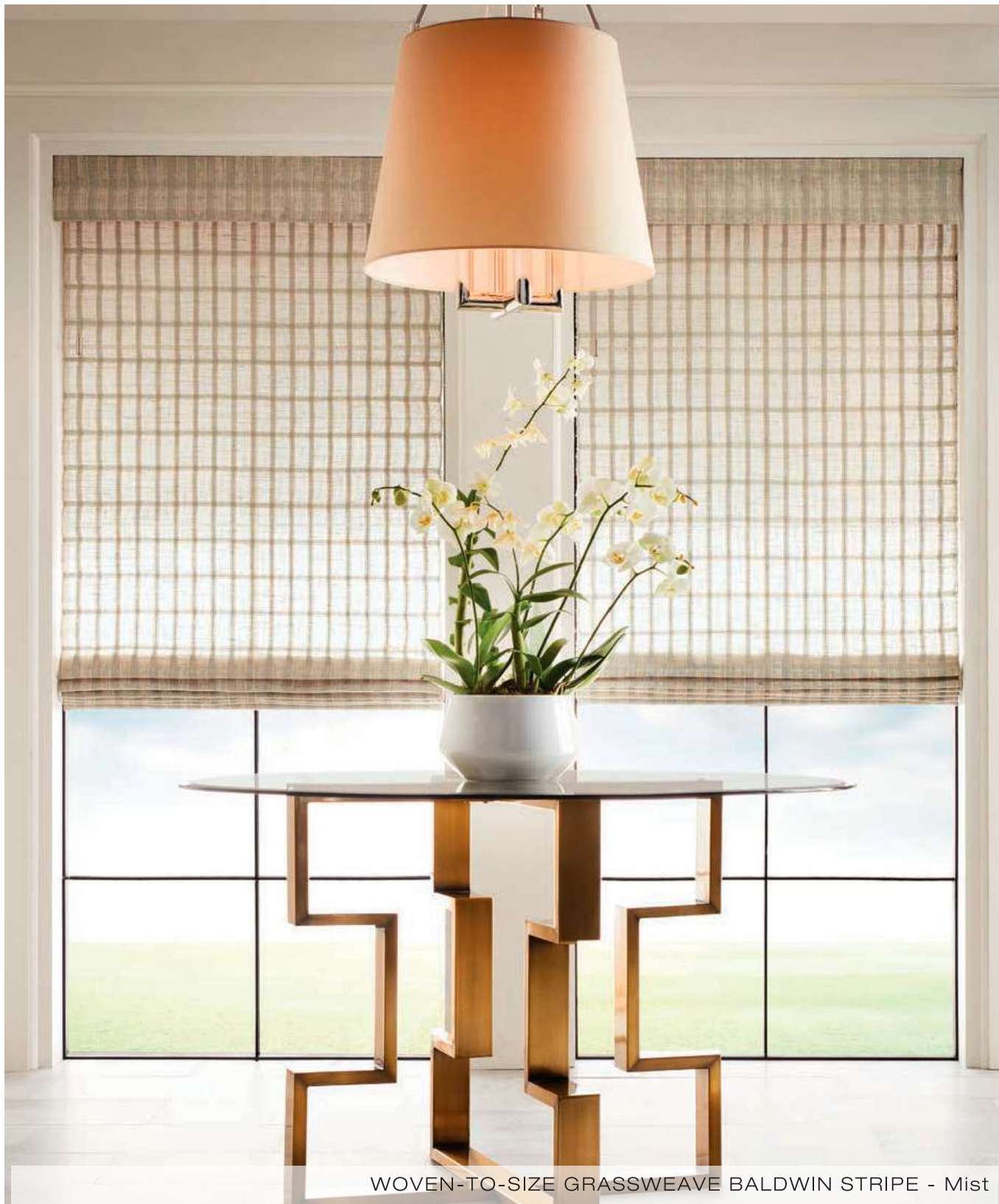
NATURAL WINDOWCOVERINGS



WOVEN-TO-SIZE GRASSWEAVE JG PLAID - Moss on Linen



NATURAL WINDOWCOVERINGS



WOVEN-TO-SIZE GRASSWEAVE BALDWIN STRIPE - Mist

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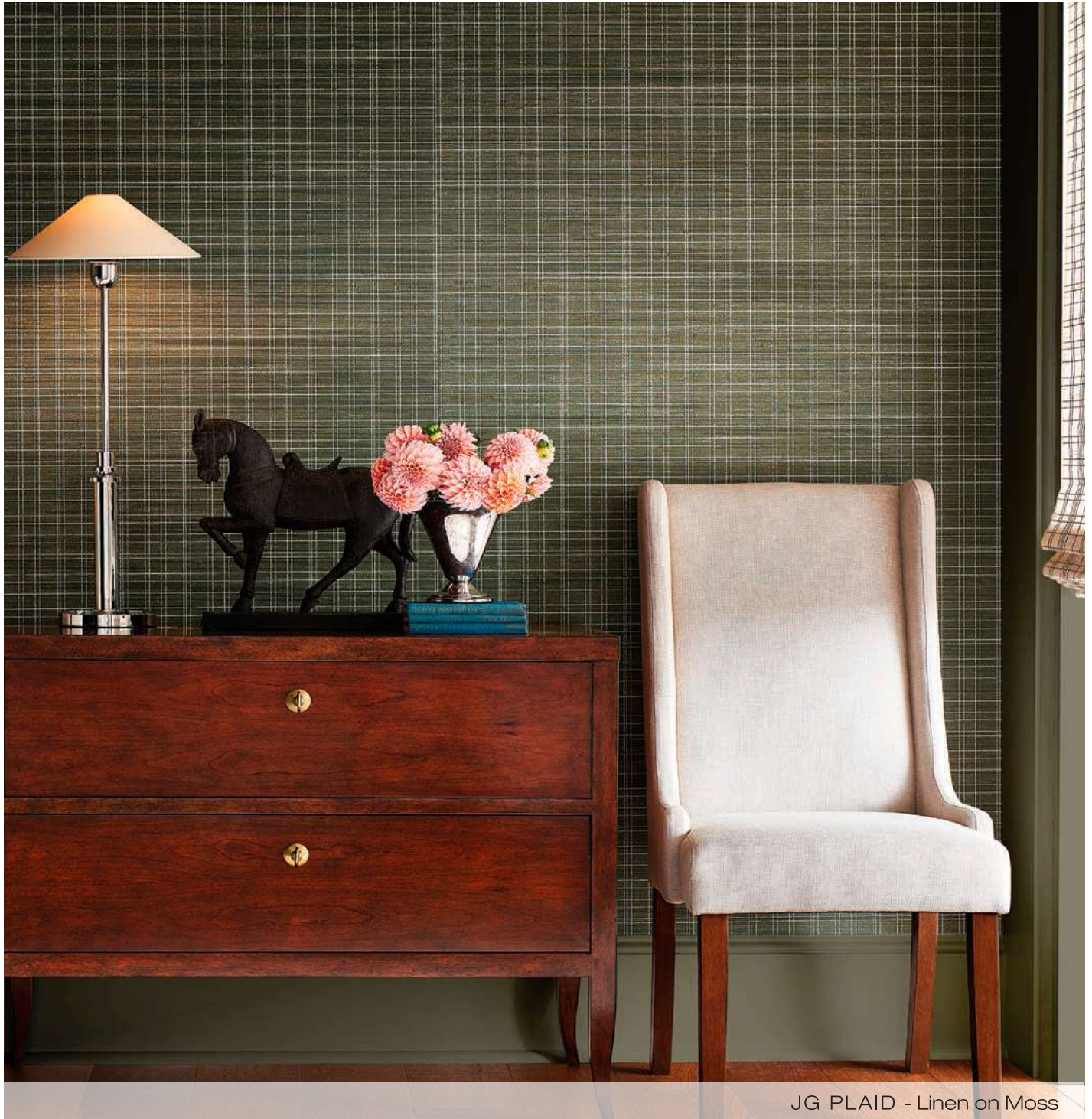
HANDCRAFTED WALLCOVERING



CHRISTOPHER CHECK - Brick



HANDCRAFTED WALLCOVERING



JG PLAID - Linen on Moss

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Name	Colorways	Type	Width	Content
Apsley Check	4	Windowcovering	180"	Ramie
Christopher Check	3	Windowcovering	180"	Ramie
JG Plaid	2	Windowcovering	180"	Ramie
Baldwin Stripe	2	Windowcovering	120"	Ramie
Christopher Check	3	Wallcovering	36"	Sisal
JG Plaid	1	Wallcovering	36"	Sisal

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## J. RANDALL POWERS

FOUNDER & PRINCIPAL

Principal of his eponymous Houston, Texas, firm and named one of the top interior designers in the country on ELLE DECOR's annual A List, J. Randall Powers is renowned for his classic, yet cosmopolitan style.

Powers has transformed classical interiors and given them a cosmopolitan beat, erudite and devoted to the finest points of design and decoration. Randy has built an extraordinarily dynamic design career on the cornerstone of astute judgment, perfection, and restraint. Working with a focus on quality, superbly edited decor, and opulent materials, he shapes rooms, lighting and furniture designs that are classical and timeless.

J. Randall Powers' elegant interior design has been published in many national publications including PAPER CITY, House Beautiful, Elle Décor, Architectural Digest, The New York Times, Veranda, Luxe, Martha Stewart Living, Southern Living and on many top design blogs and design books.

"Interiors are about the people who inhabit them. We try to observe how our clients live – their personalities and their lifestyles – and imprint that into their home."  
-Randy Powers

Randy was listed as "Four Under Forty" by Southern Accents and annually was named in Elle Decor's "A List" for the top Interior Designers in the United States.





## MEET MICHAEL JONES

FOUNDER & CHIEF CREATIVE OFFICER

Hartmann&Forbes, established in 1998, is the passion of its founder Michael Jones. As a former international trade merchant, Michael frequently traveled abroad. On a business trip to Southeast Asia early in his career, he was captivated by watching artisans as they practiced the traditional art of handweaving. He remembers being mesmerized as craftsmen harvested organic plants and delicately hand-tied them into natural weft fibers. Using age-old techniques, they transformed these fibers into exquisitely handmade textiles.

Michael realized not only his admiration for the ancient art form, but also that this small cottage industry represented an opportunity to build a sustainable business that could serve the luxury design marketplace, while at the same time, perpetuate the craft for future generations. As Michael has stated, “I don’t want to change the world as many do, I merely want to preserve it by advancing the art of handweaving so the next generations can enjoy its beauty.”

Over the last 20+ years, Michael has pursued this passion by developing sustainable farming, weaving and production facilities, while expanding an international network of luxury to-the-trade showrooms, establishing Hartmann&Forbes as a leader in the boutique, high-end home furnishings industry. He has fostered a corporate culture that encourages experimentation, design innovation and a progressive atmosphere that has landed the company on the Top 100 Best Green Companies to Work for in Oregon each year for nearly a decade.

Jones’ commitment to forward-thinking leadership and superior design has landed Hartmann&Forbes in several leading business, home, design and trade publications. The company has been featured in Entrepreneur, Fast Company, CNBC, The Wall Street Journal, Traditional Home, Luxe Interiors + Design, Architectural Digest, Milieu and Interior Design, among many others. Hartmann&Forbes made the Inc. 500 list of the Fastest Growing Companies and was the 24th Fastest Growing Company in Oregon. As a leader and entrepreneur, Jones was named one of Oregon Business Journal’s 40 under 40.

A native of Portland Oregon, Michael holds a BA from the University of Portland and an MBA from the University of Oregon. Michael attests that while his love of design and entrepreneurship defines his career, his true life’s passion is his wife, Nancy, and their three children.





## MEET REBECCA WELCH

DIRECTOR OF PRODUCT DEVELOPMENT

Rebecca Welch entered the world of interior design over 25 years ago by way of her experiences in the windowcovering industry, as a design studio business owner, and having an education in business, fashion merchandising and interior design.

Now as Director of Product Development for Hartmann&Forbes for the last 13 years, she has traveled the world to design and source products including natural weaves, wallcoverings and soft natural fabrics.

She appreciates the beauty that nature provides and is inspired by the artisans that Hartmann&Forbes partners with who create the company's unique products. She is always striving to stay ahead of the trends and find the newest way to mix our fibers and yarns.

Rebecca is also very involved in philanthropy having been a board member on seven foundations including Doernbecher Children's Hospital Foundation, Northwest Society of Interior Designers and the Museum of Man. She loves interior design and enjoys traveling and collecting art.